Title: Legados de Guerra Civil en “Las Españas”: infancias, exilios y memorias

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Abstract: This dissertation examines Spanish Republican Exile’s second generation’s literary production in Mexico after the Civil War (1936-1939): a selected group among “the children of war,” born in the homeland before 1934. Even if they diverge in literary genres or stylistics, all these authors share their own traumatic traces and violent conflict experiences. Therefore, it is essential to analyze the effects of this trauma in order to understand the lost Spanish imaginaries that these children recreated in their works. Likewise, it is fundamental to acknowledge their nepantla liminal condition (a náhuatl word for “in between”). Their double alienation and shared lack of Spanish and/or Mexican identities allowed them to recreate a new space where fiction and reality, memory and imagination converged. Specifically, these revised interpretations of selected works (Carlos Blanco Aguinaga, José de la Colina, Manuel Durán, Tere Medina Navascués, Nuria Parés, Luis Rius, Enrique de Rivas, Roberto Ruiz, Tomás Segovia, and Ramón Xirau) are based on exile as existential discourse transfigurations, as well as their own transient beings’ complex introspections. But we also highlight Roberto Ruiz’s resistance to traumatic expatriations by projecting a narrative of transnational transcendence. KEYWORDS: Spanish Civil War legacies, children, exile, second generation, trauma, memory exiles, memories.