The University of Maryland is located in College Park, about eight miles from downtown Washington, DC and some 23 miles from Baltimore, in the heart of one of the most intellectually and culturally rich and diverse regions in the nation. Graduate students in our French program are drawn from all over the United States and from many foreign countries. The Department of French and Italian offers both the M.A. and Ph.D in French, promoting advanced study of French and Francophone literatures, cinema, cultures, and societies. Our Faculty’s expertise encompasses a wide range of approaches and covers the sixteenth century to the present.

**M.A. Program:** The M.A. program is designed to provide the foundations of the discipline at the graduate level. For details see: http://silou.umd.edu/french/graduate/maprogram

**Ph.D Program:** The composition of the Graduate Faculty makes it possible for students to specialize in a wide variety of areas in French language, literature, and culture. The department is part of a larger School of Languages, Literatures and Cultures that encourages and facilitates interdisciplinary scholarship, particularly in Film Studies and in Cultural Studies. For details please see: http://silou.umd.edu/french/graduate/phdprogram

**ADMISSION REQUIREMENTS**

**M.A. Program:** Entry into the MA program is open to students having an undergraduate degree in some field of French Studies. The Graduate Record Examination (GRE) is required. All foreign applicants whose native language is not English are required to take the TOEFL examination (Test of English as a Foreign Language). An overall Grade Point Average of at least 3.00 (on a four-point scale) at the undergraduate level is also required.

**Ph.D Program:** Applicants should demonstrate strong GRE scores and transcripts reflecting a wide range of courses at the MA level covering all aspects of French & Francophone language, literature and cultures. The MA must be completed by the time the candidate begins the PhD program.

Additional requirements with application include: a writing sample in French and three letters of recommendation.

Application deadline: For best consideration, Dec. 1; closing date January 15th

Application materials may be requested through the UMD Graduate School: http://www.gradschool.umd.edu/

**FINANCIAL SUPPORT AND GRADUATE FUNDING**

Graduate Fellowships
Graduate Fellowships are available on a competitive basis. Fellows are nominated by the Department and fellowships are awarded by the Graduate School.

Graduate Teaching Assistantships
A number of Graduate Teaching Assistantships are awarded each year. These carry ten-month stipends, plus remission of all fees (10 credits) other than those for registration and health facilities. For more information, http://www.gradschool.umd.edu/

Assistantship in France
Each year one of our native English-speaking graduate students is selected to spend the year teaching in the Département d'anglais at the Université de Nantes.

Travel Grants
Travel grants are available for graduate students in the advanced stages of their degree program who are presenting a paper at a national or international conference.

**FACULTY**

**SARAH BENHARRECH**
- Ph.D., Princeton University
- Assistant Professor: 18th Century, Enlightenment

**CORDELL BLACK**
- Ph.D., University of Michigan
- Associate Professor: 17th Century French: Literature

**JOSEPH BRAMI**
- Ph.D., New York University
- Professor: Poetry, Fiction, Autobiography, History of Ideas

**HERVE THOMAS CAMPAINGNE**
- Ph.D., Rutgers University
- Associate Professor: Renaissance and 17th Century Literature and Culture

**LAURETTE CLOUGH**
- Ph.D., University of Maryland
- Translation Theory, Rural Studies

**CAROLINE EADES**
- Doctorate, Paris Sorbonne Nouvelle
- Associate Professor: Film, Contemporary Culture

**GIUSEPPE FALVO**
- Ph.D., Johns Hopkins University
- Associate Professor Italian Renaissance

**ANDREA FRISCH**
- Ph.D., Berkeley
- Associate Professor: Renaissance and 17th Century Literature and Culture

**CAROL MOSSMAN**
- Ph.D., Rice University
- Professor: 19th Century, Critical Theory

**VALERIE ORLANDO**
- Ph.D., Brown University
- Professor: African Cinema, Caribean Cinema, French literature and culture

**MARY ELLEN SCULLEN**
- Ph.D., Indiana University
- Associate Professor: French Linguistics, Linguistic Theory, Second Language Acquisition

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**GRADUATE PROGRAM**