The Second Spanish Republic refugees’ cataclysm after the Spanish Civil War reinvigorated Spanish culture and solidarity in all of the Americas and Maryland: refugees such as our UM 1956 Literature Nobel recipient, Juan Ramón Jiménez, or Zenobia Camprubí, a Feminist and Human Rights pioneer. This International Symposium, along with a Film Series during the Fall of 2019 at UM, LOC, and several Washington D.C. Cultural Legations (France, Mexico and Spain) will reevaluate, at times of global migrations and diasporas, these legacies and their impact today.

And our former UM Graduate Students of Exile, and who are faculty today across the Americas, will revisit our landmark UM 1989 Symposium: Where Did the Song Go?