



DRUM

Digital Repository at the University of Maryland

DRUM >
 Theses and Dissertations from UM >
 UM Theses and Dissertations >

Please use this identifier to cite or link to this item: <http://hdl.handle.net/1903/11215>

Title: LES VOIX DU VOLCAN : L'ECRITURE DU MAL-ETRE DANS LE ROMAN FEMININ DE L'ILE DE LA REUNION

Authors: Rebourcet, Severine Marie-Francoise

Advisors: Orlando, Valerie K.

Department/Program: French Language and Literature

Type: Dissertation

Sponsors: Digital Repository at the University of Maryland
 University of Maryland (College Park, Md.)

Keywords: 0360 Caribbean Literature
 0453 Women's Studies
 0631 Ethnic Studies
 Creole literatures and Cultures, Ethnic studies, Mascarene Literatures, Reunionese Literature and culture, Women's literature

Issue Date: 2010

Abstract: In my dissertation I examine how Creole women in the Reunion Island confront problems of racial and social oppression in their novels from the 1970s to the 1990s. I focus on their particular preoccupations with the haunting persistence of colonial racism in the lives of Creole individuals. Their autobiographical accounts represent a sample of Reunionese postcolonial literature and the range of issues their novels address also reflects the tragic history of the island. In their testimonies, the authors especially stress the struggle against cultural censorship, self-denial, racial discriminations and, above all, against the deconstruction of Creole identity. Even though I concentrate my study on three novels, Anne Cheynet's *Les Muselés* (1977) Rose-May Nicole's *Laetitia* (1986), and Monique Boyer's *Métisse* (1992), I draw parallels with other women writers' works from the French Caribbean, Mauritius and the United States. Thus I demonstrate that this inferiority feeling looms over any societies that suffered the cruelties of slavery and injustices of colonialism as the past suffering and traumas are passed from generations on.

URI: <http://hdl.handle.net/1903/11215>

Appears in Collections: Languages, Literatures, & Cultures Theses and Dissertations
 UM Theses and Dissertations

Files in This Item:

File	Description	Size	Format	No. of Downloads	
Rebourcet_umd_0117E_11779.pdf	RESTRICTED ACCESS	1.81 MB	Adobe PDF	60	View/Open

[Show full item record](#)

All items in DRUM are protected by copyright, with all rights reserved.

DRUM is brought to you by the University of Maryland Libraries
University of Maryland, College Park, MD 20742-7011 (301)314-1328.
Please send us your comments. -
All Contents