

Department of East Asian Languages and Cultures  
2106 Jiménez Hall  
University of Maryland  
College Park, MD 20742  
301-405-4239

## **JAPANESE**

The Japanese major provides essential training in language, literature, linguistics and culture in preparation for entering East Asia-related careers in such fields as higher education, the arts, business, government, international relations, or the media. Students are also encouraged to consider a double major or double degree in Japanese and another discipline, such as business, computer science, engineering, government and politics, economics, journalism.

After completing the prerequisite of one year of language (twelve credits): JAPN 101 (Elementary Japanese I; six hours per week, fall) and JAPN 102 (Elementary Japanese II; six hours per week, spring), students must complete 42 credits for the major course requirements (24 language, six civilization/history, twelve elective). No grade lower than a C- (1.7) may be used toward the major.

### **Japanese Course Requirements**

*Language:* JAPN 201, 202, 301, 302.

*Civilization/History: Option 1:* HIST 284 and 483 **or** *Option 2:* HIST 285 and 482.

*Electives:* Four 3-credit courses at the 300 level or above. Among the four, one must be in the area of Japanese linguistics and one in Japanese literature, subject to the approval of the student's advisor. See the attached course list for the range of offerings in the program.

### **Special Language Courses**

In addition to the more traditional courses in literature in translation, linguistics, and advanced language acquisition, courses in Japanese business language at the third-year level are offered. Students are also encouraged to spend at least a winter term, summer or semester in Japan pursuing intensive language study under one or another of the university's exchange programs with Japanese universities or at other approved centers of higher education.

### **Supporting Courses for Japanese**

Students are strongly urged to take additional courses in a discipline relating to their particular field of interest, such as art, history, linguistics, literary criticism, or comparative literature. The range of supporting courses can be decided upon in consultation with the student's advisor.

### **East Asian Studies Certificate**

Students are also invited to apply for the East Asian Studies Certificate, which is a 24-credit program designed to provide specialized knowledge of the cultures, histories, and contemporary concerns of the peoples of China, Japan, and Korea. For more information, see <http://www.eascertif.umd.edu/>.

*Admission:* The program is open to all students in good standing. Students should declare their intention to enroll to the EASP advisor to plan their individual program.

### **Japanese program director and major advisor:**

Dr. Lindsay Amthor Yotsukura  
2106F Jimenez Hall  
Tel: 301-405-0038  
Email: ly@umd.edu

### Japanese Major Requirement Sheet

Name: \_\_\_\_\_ UID # \_\_\_\_\_

Local Address: \_\_\_\_\_ Phone: \_\_\_\_\_ Circle: cell home

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\_\_\_\_\_ Email: \_\_\_\_\_

Permanent Address: \_\_\_\_\_ Phone: \_\_\_\_\_

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#### Departmental Requirements: 42 credits total

Students must earn a grade of "C-" (1.7)<sup>1</sup> or better in *all* courses, but a 2.0 GPA in the major is required for successful graduation. At least 15 of the required major credits must be taken at UMCP, and 12 of these must be at the 300-400 level.

#### Language: 24 credits

	Crs	Grade
Japanese 201 <sup>2</sup> _____	6	_____
Japanese 202 <sup>3</sup> _____	6	_____
Japanese 301 _____	6	_____
Japanese 302 _____	6	_____

#### Civilization /History: 6 credits

	Crs	Grade
<b>Option I:</b> HIST 284 _____	3	_____
AND HIST 483 _____	3	_____
OR		
<b>Option II:</b> HIST 285 _____	3	_____
AND HIST 482 _____	3	_____

#### Electives (300 - 400 Level): 12 credits

Japanese Literature<sup>3</sup>  
Course # \_\_\_\_\_ 3 \_\_\_\_\_

Japanese Linguistics<sup>3</sup>  
Course # \_\_\_\_\_ 3 \_\_\_\_\_

Other Electives:  
Course # \_\_\_\_\_ 3 \_\_\_\_\_  
Course # \_\_\_\_\_ 3 \_\_\_\_\_

<sup>1</sup>Starting Fall 2012

<sup>2</sup>Prerequisite: JAPN 102

<sup>3</sup>Prerequisite: JAPN 201

<sup>4</sup>These elective courses are selected in consultation with your advisor to enhance your major course of study and are subject to approval by your advisor.

\_\_\_\_\_  
Department Advisor's signature

\_\_\_\_\_  
Date

## COURSE LIST FOR THE JAPANESE MAJOR

(NOTE: JAPN 101, 201, and 301 are offered in the fall and JAPN 102, 202, and 302 are offered in the spring. JAPN 101, 102, 201 and 202 are also usually offered in the summer term. Also, not all the courses listed are available every year.)

**JAPN 101 Elementary Japanese I (6) Introduction** to basic patterns of contemporary spoken Japanese and to the two phonetic syllabaries (Katakana and Hiragana).

**JAPN 102 Elementary Japanese II (6)** Prerequisite: Grade of C- (1.7) or better in JAPN 101 or permission of instructor. Continued introduction to the basic spoken patterns of contemporary Japanese.

**JAPN 201 Intermediate Japanese I (6)** Six hours of lecture a week. **Prerequisite:** Grade of C- (1.7) or better in JAPN 102 or permission of instructor. Contemporary spoken and written Japanese.

**JAPN 202 Intermediate Japanese II (6)** **Prerequisite:** CORE Humanities (HO) Course. Grade of C- (1.7) or better in JAPN 201 or permission of instructor. Not open to students who have completed JAPN 203 and JAPN 204. Contemporary spoken and written Japanese.

**JAPN 217 Japanese Literature in the Age of the Samurai; (3)** CORE Literature (HL) Course. CORE Diversity (D) Course. Introduction to the masterworks of medieval Japanese literatures (c. 1200-1850) and to their intellectual and cultural backgrounds, focusing on prose fiction and drama.

**JAPN298A Special Topics in Japanese Literature: Modern Japanese Fiction and Film in Translation (3)** CORE Literature (HL) Course. An introduction to the fiction and film of modern (post 1868) Japan.

**JAPN 301 Advanced Japanese I (6)** **Prerequisites:** Grade of C- (1.7) or better in JAPN 202 or permission of instructor. Advanced conversation, oral comprehension, and selected readings.

**JAPN 302 Advanced Japanese II (6)** **Prerequisite:** Grade of C- (1.7) or better JAPN 301 or permission of instructor. Continued readings in varied modern texts and advanced conversation and oral comprehension

**JAPN 307 Kanji and Composition (3)** **Prerequisite:** Not open to fluent/native writers of kanji. Grade of C- (1.7) or better in JAPN 301 and permission of instructor. Study of kanji in context; intensive writing practice.

**JAPN 317 Buddhism and Japanese Literature in Translation (3)** A study of the religious and philosophical traditions central to the Japanese imaginative life and literature from ancient to modern times.

**JAPN 386 Experiential Learning; (3-6 credits).** Individual Instruction course: contact department or instructor to obtain section number. Prerequisite: Learning Proposal approved by the Office of Experiential Learning Programs, faculty sponsor, and student's internship sponsor. Junior standing.

**JAPN 401 Readings in Modern Japanese Literature (3)** Prerequisite: Grade of C- (1.7) or better in JAPN 302 or permission of instructor. **Does not satisfy Literature Elective requirement.** Development of advanced reading, vocabulary, grammar, and translation skills through selected readings in Japanese drawn primarily from modern literature.

**JAPN402 Readings in Japanese Cultural Studies; (3 credits)** Grade Method: REG.

*Prerequisite: Grade of C- or better in JAPN302 or permission of instructor.* **Does not satisfy Literature Elective requirement.** Development of advanced reading, vocabulary, grammar, and translation skills through selected readings in Japanese drawn from the fields of history, social sciences, cultural studies, film studies, and popular culture.

**JAPN 403 Business Japanese I (3)** Prerequisite: Grade of C- (1.7) or better in JAPN 302 or equivalent. Conversation, reading, and writing applicable to Japanese business transactions, social meetings, and meetings with government organizations, with background material in English on professional business practices and social customs associated with business.

**JAPN 404 Business Japanese II (3)** Prerequisite: Grade of C- (1.7) or better in JAPN 403 or equivalent. Continuation of JAPN 403.

**JAPN 405 Readings in Advanced Modern Japanese (3)** Prerequisite: Grade of C- (1.7) or better in JAPN 402 or equivalent or permission of department. Designed to further improve reading and translation skills; the course will include readings from newspaper articles, literary works, and academic publications in the social sciences and humanities. Listening exercises are included.

**JAPN 407 The Art of Translation (3)** Prerequisite: A grade of C- (1.7) or better in JAPN401 or permission of department. Theory and practice of translation. Variety of genres. Japanese to English.

**JAPN 411 Introduction to Classical Japanese (3)** Prerequisite: JAPN 302 or permission of department. Classical Japanese grammar and the varied styles of classical Japanese. Readings in classical texts drawn from the Heian, Kamakura, Muromachi, and Edo periods

**JAPN 412 Classical Japanese (3)** Prerequisite: Grade of C- (1.7) or better in JAPN 411 or permission of instructor. Advanced classical Japanese.

**JAPN 414 Masterpieces of Classical Japanese Literature in Translation (3)** Major classics, with focus on philosophical, historical and cultural backgrounds.

**JAPN 415 Modern Japanese Fiction in Translation (3)** Major themes and literary developments in fiction from the late 19<sup>th</sup> century to the present. Emphasis on the works of Kawabata, Tanizaki, Mishima, and Abe.

**JAPN 416 Japanese Women and Women Writers (3) Fiction and Poetry by Japanese Women from the Ninth Century to the Present.** Women's early role in creating and shaping a variety of literary genres, the silencing of women during the age of the shotguns, and the reemergence of a feminist tradition and women writers in the twentieth century. Taught in English.

**JAPN 418 Japanese Literature in Translation (3)** repeatable to 9 credits if content differs. Representative works of Japanese literature in translation.

**JAPN 421 History of the Japanese Language (3)** Investigation of the origin of the Japanese language, its relationship with other languages, and its development. Taught in English. Satisfies the linguistics elective requirement for the major and minor.

**JAPN 422 Introductory Japanese Linguistics (3)** An investigation of Japanese sound patterns and syntax through a comparison with English. Satisfies the linguistics elective requirement for the major and minor.

**JAPN 428 Seminar in Japanese Discourse and Conversation Analysis (3)** Prerequisite: Grade of C- (1.7) or better in JAPN 302. Recommended: JAPN 422. Repeatable to 6 credits if content differs. Presentation and discussion of classic and current readings in English and Japanese on theories and actual practice of discourse and conversation analysis. Students will learn transcription techniques and have an opportunity to apply them in a final term paper. Satisfies the linguistics elective requirement for the major and minor.

**JAPN438 Topics in Japanese Pragmatics (3)** Pre-requisite: Grade of C- (1.7) or better in JAPN 201. CORE Diversity (D) Course. Taught in English. Satisfies the linguistics elective requirement for the major and minor.

**JAPN 498A Special Topics in Japanese Studies: The Atomic Bomb in Literature and Memory: Japan and the U.S. (3)** Using literature, poetry, art, film and historical documents, this course examines the decision to use "the bomb," the ways Japanese writers and artists have attempted to convey the unprecedented experiences of Hiroshima and Nagasaki, and the post-war historical narratives of the atomic bombs in Japan and the U.S. Satisfies the literature elective requirement for the major and minor.

**JAPN 498B "Japan" from the Margins (3)** CORE Diversity (D) Course. Satisfies literature requirement for the major and minor. In this course students examine numerous marginalized peoples in order to complicate their understanding of the diverse groups that make up the nation of Japan. Through critical readings of a wide variety of texts, including fiction (short stories, novels, legends, etc.), poetry, oral histories, memoirs, philosophical treatises, films, and scholarly writings on history, anthropology, and literature, it will become apparent that ethnic, sexual, gender, and class diversity applies as equally to Japan as other nations.

**JAPN 499 Directed Study in Japanese (1-3)** Prerequisite: permission of the instructor. Repeatable to 6 credits if content differs.

### **History/Civilization Courses**

**HIST 284 East Asian Civilization I (3)** an interdisciplinary survey of the development of East Asian cultures. A historical approach drawing on all facets of East Asian traditional life, to gain an appreciation of the different and complex cultures of the area.

**HIST 285 East Asian Civilization II (3)** A survey of Historical development of Modern Asia since 1700. Primarily concerned with the efforts of East Asians to preserve their traditional cultures in the face of western expansion in the 18<sup>th</sup> and 19<sup>th</sup> centuries, and their attempts to survive as nations in the 20<sup>th</sup> century.

**HIST 482 History of Japan to 1800 (3)** Traditional Japanese civilization from the age of Shinto mythology and introduction of continental learning down to the rule of military families, the transition to a money economy, and the creation of townsmen's culture. A survey of political, economic, religious, and cultural history.

**HIST 483 History of Japan since 1800 (3)** Japan's renewed contact with the western world an emergence of a modern state, industrial society, and world power, 1800-1931; and Japan's road to war, occupation, and recovery, 1931 to the present.