

cation and forgotten that “our impressions of people are gathered fully as much from physical attitudes and gestures as from words and clothes.” Think about it: You can generally tell the difference between when someone is coming towards you in order to give you a hug and when someone is coming towards you in order to punch you in the gut. Most of us do not have such dramatic interactions, but we can all understand thoughts, intentions, and feelings of others through their movements. Anyone who has had the opportunity of travelling to a foreign country can attest to this.

Now that we have established that movement is a type of communication, let’s explore the option for a long-lasting, flexible, and easy to learn and understand international language. English is the most current international language because of the United States rise to power during the 20th century. But power shifts quickly. So does the economy, alliances, borders, politicians, education, technology and culture. Once these factors shift, the international language changes as well. Therefore, an international language needs to be in a form that can shift with the changing times and still be understood without being taught. This is where dance comes in.

Dance can be an expression

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of thoughts, ideals, political or social commentary, or just geometric shapes. Every culture has its own dance, but the intent that it is danced with comes from within. It is innate in all human beings and, therefore, it is easier to teach and develop than a spoken language. Those who practice expressing themselves through dance can also read other people’s physical movements, no matter what culture they are from. Some people may believe that they cannot dance, but that is like saying they cannot see when there is nothing physically wrong with their eyes. Mary Whitehouse explained that the kinesthetic sense, the ability to feel the movement of one’s body, is just like the other five senses. You have it, you just have to use it or it will become unconscious. You might be able to tell the difference between a hug or a beating, but people who use their kinesthetic sense consciously can pick up on such small nuances that spoken language can hide.

So what do you think? Can movement be the next international language? Or will we just have to force eight billion people to learn a new language every few decades?

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From the Files of TantaGiorgio: An Invitation

Recently Tanta was asked to cater an English High Tea! I even dressed like a butler and performed as such.

The group, the “Royalists,” just love all things to do with the English Royal Family. Tanta needed the money so acted the part.

I think it would be a royal hoot to do a little spoof on the Concept of Having a High Tea at the Language House. It starts around 4:00 and can be either snacks or a light supper. Here is the menu I prepared:

Three types of Hot Tea such as Earl Gray, English Breakfast Orange infused Herbal, Darjeeling

Cucumber sandwiches and Chicken Salad on Croissants Banana Nut Bread, Three berry, Chocolate Chip, and Pumpkin Scones (Spread for the scones are blueberry/raspberry jam and orange marmalad Rugala Cookes(I just had to add something non-typical). The snooty English crowd devoured everything.

I’d love to put our heads together and plan a “Tea” some Sunday Afternoon. Send me your suggestions and interest: george.pelham@gmail.com I so hope to hear from you!

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Italian Proverb: Tra il dire e il fare c'è di mezzo il mare

English Translation: Easier said than done

Is It Time for a New International Language?

By **Julie Bayer**
 Staff Writer (Hebrew Cluster)

We’ve all been there. Whether it was in a foreign country or right here in the United States, we have all had the experience of communicating with people who do not speak the same language(s) as us. Some of us might have gotten lost or frustrated in the exchange. Others made it work. At the end of the day, we either blame bad teachers and schools in foreign countries for not producing fluent English speakers or we blame our own schools for relying on the fact that the entire world knows English and therefore not focusing on teaching us foreign languages. I believe there is something wrong with both of these arguments. They both rely on just one form of communication: words.

Mary Whitehouse, the pioneer of west coast dance therapy, commented in a lecture she gave for The Analytical Psychology Club of Los Angeles in 1958 that “words have become [man’s] primary means of communication and realization”. We have completely neglected non-verbal communi-

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The Double Major Advantage

By Rachel Wallick

Guest Writer (Spanish Cluster)

There's an opinion amongst science majors that humanities majors do no work. I once told a chemistry major that I was busy because I had to study for my Spanish literature class, and they informed me that I didn't need to study for it because it was easy. This attitude amongst science majors is quite common, and it's very unfortunate because it's absolutely not true. I've been asked many times why I would want to waste time by majoring in Spanish, but I wouldn't give it up for the world.

Majoring in Spanish gave me the opportunity to study abroad

and immerse myself in another culture. I am culturally aware, I am nearly fluent in another language, and I have a much wider worldview thanks to my Spanish major. Double majoring, while difficult and time consuming, keeps my days constantly interesting because I am interacting with vastly different groups of people. I feel as though I have an advantage over my friends who are just science majors because I have a greater knowledge of different cultures, and by speaking Spanish I will have more opportunities to live and work abroad, as well as serve a greater community.



John Kronopolus (Spanish Cluster), photographed with Gehrig Murphy (Russian Cluster) and Dalton Wilhelm (German Cluster), organized a Pizza Dinner at his apartment for LH students this Saturday.

Arabic: Iraqi Kurdish troops arrive with artillery in Syria to help the town of Kobane defend itself against ISIS

Chinese: Ko Wen-je, a candidate for the Mayor of Taipei, vowed to make city more accessible following interaction with a guide dog that helped him navigate through a park blindfolded

French: hundreds of young protesters clash with authorities in southwestern France over construction of dam

German: Merkel critical of Cameron's immigration quota proposal, stating that Britain is approaching a "point of no return" with the EU

Hebrew: Israel saw a month of extremely heavy rain in the month of October, which is uncharacteristic for the country and may be due to global warming

Italian: appointment of Paolo Gentiloni as Foreign Minister shocks Italian public due to his limited experience in foreign affairs

Japanese: Bank of Japan announced a new program to buy \$721 billion worth of bonds with newly printed money each year in an effort to stimulate the Japanese economy

Persian: Iranian-British woman arrested and sentenced to a year in prison for "propagating against the ruling system" after attempting to attend a male-only match in Tehran

Russian: more than half of the previously approved textbooks in Russian schools have been deemed inappropriate by the Ministry of Education and Science, opening the door for the Enlightenment publishing house to dominate the textbook marketplace

Spanish: Cristiano Ronaldo scored his 20th goal in twelve games in the first 99 seconds of a Real Madrid game, bringing his team to a 4-0 victory

November 4th Marks Nineteen Years Since Rabin's Assassination

By Shifra Erez

Hebrew Cluster

November 4th marks the 19th anniversary of former Israeli Prime Minister Yitzhak Rabin's death. He was assassinated by a Jewish extremist after speaking at a rally for peace. Throughout his time in office, he worked to make peace with the Palestinians in Israel and with Jordan. He signed the Oslo accords, which created the Palestinian Authority and gave it partial control in the West Bank and Gaza. These policies won him the Nobel Peace Prize, but made him unpopular among some members of the radical religious right.

Each year, on the anniversary of Rabin's death, the Israeli President hosts a memorial service and candle lighting. Next week, in honor of the 19th anniversary of this important event, the Yitzhak Rabin Center will host hikes, sing-a-longs, and other activities in addition to the annual memorial service.

A few minutes before his death, Rabin led the crowd in singing 'Shir LaShalom,' which literally means, 'A Song for Peace'. He had a copy of the song in his chest pocket, which became stained with blood when he was shot. My roommate, Julie Bayer, has a poster of this song hanging in our room. After discussing complex political issues in my classes each day, this poster is a good reminder of what is really important.

Ode to Krono

DJ Arbelaez

Guest Writer (Spanish Cluster)

Artichoke pesto pizza. It sounds like some weird dish you would get to look smart in front of your date at a fancy restaurant, but to people in the language house this is but one of the delicious pizzas generously made and given by John Kronopolous. When I first came to the Language House I didn't really know anyone and I wasn't sure how to talk to all of these new people, but John did all the work for me. With his first meal of corned beef I was able to meet so many new people that I would have

never had the chance to talk to. Following dinners of French onion soup, pasta, chicken, bruschetta, Cuban sandwiches and the aforementioned pizza not only gave me a chance to try amazing food but also allowed me to get to know everyone in the Language House. For this I would like to thank John, Juan, Krono; whatever you might call him. His culinary talents have always been appreciated by those who have tasted his food, but this is a formal appreciation for the sense of community that he has made in the Language House with his group dinners.

Ebola and the Francophone World

By Katie Driver, Catherine Baker, and Annika McGinnis

French Cluster

The news over recent months has been dominated by coverage of the Ebola outbreak, which has affected 13,700 people and killed almost 5,000, mostly in the West African nations of Guinea, Liberia and Sierra Leone. But despite Guinea's French colonial history and the West African nations' ties to the Francophone world- including large West African immigrant populations in France and the region's common use of the French language- France's efforts to combat the disease have been surprisingly lackluster. France promised to donate 70 million euros against Ebola but has so far only given 6.3 million euros: less than 10 percent of its pledge. France's reluctant actions have triggered ire from President Obama and the World Health Organization, who worry that the lack of a strong European mobilization could allow for Ebola's spread in Europe through the conti-

ment's huge airport system and flights between the continent and West Africa.

Despite these faults in response and assistance from France and Europe, we have been impressed by the people of the West African nations who are taking it upon themselves to assist in any way they can. Recently, many singers and songwriters have found creative ways to get involved, including writing songs and holding benefit concerts to raise money and awareness for the cause. The song "Africa Stop Ebola" features many prominent artists from Guinea, Mali, Côte d'Ivoire, the Congo and others. The aim is to reach the people through pop-culture about the most basic and important aspect of avoiding contraction of the disease, such as trusting doctors and avoiding contact of infected persons. While the extend of the impacts of these benefit concerts are not yet fully known, these countries are fighting for their survival and will continue until the epidemic is contained and their people are safe.