there is one way to maximally minimize one’s costs for Progressive Snack. That one way is to win. Using the prize money to cover items that you are resourceful enough to keep costs under thirty dollars is still in the hole. That hard earned cash that they shelved out to buy tahini sauce will come back in the form of a student account credit. Why must this be the case? Because twenty-five dollars is not nearly enough to provide the ingredients and materials for the 100 portions the Language House requires of every apartment.

The Price of Progressive Snack
By Hariton Wilson
Staff Writer
In order for the Language House to hold its Progressive Snack every semester, certain Language House students must pay. They must pay for the ingredients as well as the materials required to provide about one hundred samples of their dish, which roughly equivocates to a miniature feast. They must pay out of their own pockets, and most of the money they spend will be un-reimbursed. Why must this be the case? Because twenty-five dollars is not nearly enough to provide the ingredients and materials for the 100 portions the Language House requires of every apartment.

Guest Writer
Over winter break, I spent three weeks in Chile as part of a short-term study abroad course. I have been studying Spanish since I was five years old, and although the course was taught in English, I thought that it would be a good opportunity to practice my Spanish.

I was delighted to discover that I understood people in Chile when they spoke to me. I would spend hours conversing with my Chilean professor and the various people I met while in Chile. When they spoke to each other, however, it was a different story. The men at our hostel would speak animatedly with one another, and I would listen intensely and nod along and then realize that I had not understood a word of what they had said.

“Did you understand?” they would ask me, and when I shook my head, they would laugh and say, “Of course not! We’re speaking Chileno.”

Chile: The Slang Capital of the Spanish-Speaking World
By Niko Schultz

It was almost completely slang, none of it being comprehensible to me. I knew many of the words like bacha and weon. I could not even begin to recognize what the slang words were, let alone understand what they meant. When my friends asked me to translate what young people were saying to one another, I would simply laugh, shake my head, and say, “No hablo Chileno.”

When I returned to the United States, I looked online and discovered that Chile was known for its extensive assortment of unique words and phrases. Chilean slang terms are known as chilenismos, and there are so many of them that there are entire dictionaries of Chilean expressions. I understood why I had been unable to comprehend Chileno; it really was an entirely different language.

Chile’s unique slang is one interesting aspect of its unique culture. I highly recommend visiting Chile to anyone who has the chance, regardless of their Spanish ability. There were plenty of students in our program that did not speak a word of Spanish, and they had an amazing time. To those who do speak Spanish, however, prepare to feel a little lost.

I do not believe there is a single apartment that has spent less than thirty dollars on Progressive Snack. Actually, on second note, I do know of one; an Apartment Leader spent exactly thirty dollars in addition to using up all of her own flour, olive oil, and sugar. In this respect, the price of Progressive Snack was paid partially in food. Either way, even if there is an apartment out there that is resourceful enough to keep costs under twenty-five, whoever bought the ingredients is still in the hole. That hard earned cash that they shelved out to buy tahini sauce will come back in the form of a student account credit to be received for several months. In other words, as good as
Hello from Spain: Meet Rachel

By Ronit Zelivinski
Staff Writer

Washington D.C. welcomed the 24th annual Washington Jewish Film Festival this past Thursday, February 27th which will continue until Sunday, March 9th. This celebration of Jewish cinematography includes films from all around the world, from India to Argentina; genres include cartoons, documentaries, comedies, dramas, shorts among others. Some of the big hits include a film titled “The Wonderers” about a bar tender who also doubles as a graffiti artist living in Jerusalem. “Fading Gigolo” is another big one starring none other than Woody Allen, and is a comedic hit revolving around a ridiculous scheme to start a new business in the Big Apple. Another lighthearted film is titled “Cupcakes,” about an unlikely group of Israeli singers thrust into the world of pop music. The Film Festival is entertainingly a competition for best Feature, Short, and Documentary as well; all of which will be announced at the closing reception- complete with, yes, Cupcakes! For more info and tickets online please visit: http://washingtonjcc.org/

Jewish Film Festival in D.C.

By Ronit Zelivinski
Staff Writer

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