COLLEGE OF ARTS AND HUMANITIES SCHOOL OF LANGUAGES, LITERATURES, AND CULTURES

SLLC Undergraduate Independent Study Approval Form

Part I - Course Details

Departme	ent:			
Independ	ent Study course number:			
Instructo	r:	Instructor Section Number:		
Semester:	Year:	Student Academ	nic Year:	
Student Name:		Student UID:		
Student Major:		Student Mino	Student Minor:	
Mai	n reason to propose this co	ourse:		
	Schedule conflict (time sensitive for graduation or other academic accomplishments)			
	Content-based proposal (themes/content/projects not offered or possible otherwise)			
Other (please clarify):				
Type of 1	Independent Study:			
	Literature and culture-based projects/essays			
	Grammar-based projects			
	Applied or creative projects			
	Other (please clarify):			
Credits				
	3 credits 30-34 hours/semester	2 credits 20-24 hours/semester	1 credit 10-12 hours/semester	

Faculty commitment equals 10% of those hours per week in addition to meeting time. **Student** commitment should equal 25% or higher of those hours per week in addition to meeting time.

Course rationale Explain in a brief paragraph what student proposes to study and to accomplish through this course – 300 words max.
Attendance
Required - If yes, please indicate frequency and duration of meetings with supervisor
Not-Required
Attached documents (check all that apply) or enter text (bullet points)
Syllabus (required) - attach to file when submitting
Syllabus needs to include:
Learning Outcomes
Types of Assessments Creding
Grading

Bibliography and resources - Enter the resources for this course in the text box below; resources can be in multimedia form, and should be listed as a standard bibliographic list

Book

Author, Title, Year of Publication, Publisher and Location (pages if applicable)

Article/Book Chapter

Author, Title, Title of Journal or other Publication, Issue number, Pages in issue, Pages of Article

Website

Author (if applicable), Title of Content or Page, URL, Access date

Audio/Podcast/Oral or written interview

Author (if applicable), Title of Content, Provenance (how was this resource collected), Year, Location

Archival material

Author (if applicable), Title of Content in Archive, Record number as per archive catalogue, Year (if applicable) Name of Archive, Location

Other: material that does not fall into any of the above-mentioned categories

Part II - Approval and Sign Off

pproval and Sign Off	
Instructor has approved the student proposal rational	e.
Student and Instructor have met	
Instructor has reviewed and approved the bibliography please clarify)	y/resources (if not applicable
The syllabus contains and complies with the Campus C syllabus.	General Policies as specified in the
Student Signature	Date
Instructor Signature	Date

Date

SLLC Associate Director for

Undergraduate Academic Affairs Signature