# COLLEGE OF ARTS AND HUMANITIES SCHOOL OF LANGUAGES, LITERATURES, AND CULTURES

## **SLLC Undergraduate Independent Study Approval Form**

### Part I - Course Details

Departme	ent:			
Independ	ent Study course number:			
Instructo	r:	Instructor Section Number:		
Semester:	Year:	Student Academ	nic Year:	
Student Name:		Student UID:	Student UID:	
Student Major:		Student Mino	Student Minor:	
Mai	n reason to propose this co	ourse:		
	Schedule conflict (time sensitive for graduation or other academic accomplishments)			
	Content-based proposal (themes/content/projects not offered or possible otherwise)			
Other (please clarify):				
Type of 1	Independent Study:			
	Literature and culture-based projects/essays			
	Grammar-based projects			
	Applied or creative projects			
	Other (please clarify):			
Credits				
	3 credits 30-34 hours/semester	2 credits 20-24 hours/semester	1 credit 10-12 hours/semester	

**Faculty** commitment equals 10% of those hours per week in addition to meeting time. **Student** commitment should equal 25% or higher of those hours per week in addition to meeting time.

<b>Course rationale</b> Explain in a brief paragraph what student proposes to study and to accomplish through this course – 300 words max.
Attendance
Required - If yes, please indicate frequency and duration of meetings with supervisor
Not-Required
Attached documents (check all that apply) or enter text (bullet points)
Syllabus - attach to file when submitting
Syllabus needs to include:
Learning Outcomes
Types of Assessments
Grading

**Bibliography and resources** - Enter the resources for this course in the text box below; resources can be in multimedia form, and should be listed as a standard bibliographic list

#### **Book**

Author, Title, Year of Publication, Publisher and Location (pages if applicable)

#### **Article/Book Chapter**

Author, Title, Title of Journal or other Publication, Issue number, Pages in issue, Pages of Article

#### Website

Author (if applicable), Title of Content or Page, URL, Access date

#### Audio/Podcast/Oral or written interview

Author (if applicable), Title of Content, Provenance (how was this resource collected), Year, Location

#### Archival material

Author (if applicable), Title of Content in Archive, Record number as per archive catalogue, Year (if applicable) Name of Archive, Location

Other: material that does not fall into any of the above-mentioned categories

## Part II - Approval and Sign Off

pproval and Sign Off	
Instructor has approved the student proposal rational	e.
Student and Instructor have met	
Instructor has reviewed and approved the bibliography please clarify)	y/resources (if not applicable
The syllabus contains and complies with the Campus C syllabus.	General Policies as specified in the
Student Signature	Date
Instructor Signature	Date

Date

**SLLC Associate Director for** 

**Undergraduate Academic Affairs Signature**