## **CINEMA AND MEDIA STUDIES MAJOR**

39 credits (no more than 9 credits at the 200-level, at least 6 credits at the 400-level)

Name:	UID:				
Email:	Phone: _				<del></del>
Intended Graduation Date:				_	
A grade of C- or better is required in each of the co	ourses making	g up t	he 39 cr	redits	of the majo
1. FILM FORM (	3 CREDITS)				
	COURSE	/ 5	SEM /	' GF	RADE
CINE/ENGL 245 Film Form and Culture		_/		/	
2. CINEMA AND MEDIA STUDIES HISTORY A	ND THEORY I	FOUN	IDATIO	N (6 C	REDITS)
	COURSE	/ SI	M /	GR	ADE
CINE 301 Cinema History I: The Silent Era		/			<del></del>
CINE 302 Cinema History II: The Sound Era		/			
<b>3. CINEMA AND MEDIA STUD</b> Distribution requirement courses must be taken at taken at the 4	the 300-level			t leas	t one must k
	COURSE	/	SEM	/	GRADE
A. Cinema and Media Theories		/_		/_	
B. Genres/Auteurs/Movements (2 courses)		_/_		/_	<del></del>
	<del></del>	_/_		/_	
C. National and International Cinemas (2 courses)		/		/_	
		/		/_	
D. Documentary, Animation, Experimental Cinema		/		/	

## 4. CINEMA AND MEDIA STUDIES ELECTIVES (12 CREDITS)

At least one course in this category must be taken at the 400-level.

Up to two courses may be taken at the 200-level.

Courses in this category may count toward both the Film Studies major and CORE/GenEd requirements.

OPTION ONE:	COURSE /	SEM /	GRADE		
A. Courses from <b>CINE</b> (at least 2 courses)			<i>J</i>		
			<i>J</i>		
B. Approved Electives from other programs	/.		<i>]</i>		
			/		
			J		
OPTION TWO: EMPHASIS					
Emphasis Area:					
A. Approved Electives (4 courses)					
1.			<i>J</i>		
2.			<i>J</i>		
3.			<i>J</i>		
4.			/		
At least two courses (6 credits) at the 400	)-level are req	uired for th	ie major.		
Course 1: (Cinema a	ınd Media Stu	dies Areas)			
Course 2: (Cinema a	Course 2: (Cinema and Media Studies Flectives)				