Mercédès Baillargeon
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Current Position

Associate Professor of French and Francophone Studies, Department of French and Italian, School of Languages, Literatures and Cultures, University of Maryland, since May 2020 (starting date as Assistant Professor: Aug. 2014)
Affiliate Faculty, The Harriet Tubman Department of Women, Gender, and Sexuality Studies, University of Maryland, since Mar. 2015
Affiliate Faculty in Cinema & Media Studies, School of Languages, Literatures and Cultures, University of Maryland, since Sept. 2015

Education

University of North Carolina at Chapel Hill
Ph.D. in Romance Languages and Literatures, May 2014
Dissertation: Aesthetics and Politics of Contemporary Women's Autofiction
Advisor: Dominique Fisher

Université du Québec à Montréal
M.A. in Études littéraires, concentration en études féministes [Literary Studies with a focus in Women's Studies], March 2010
Thesis : Le personnel est politique : la figure de l'inceste dans l'œuvre de Christine Angot [The Personal is Political : the Figure of Incest in Christine Angot's Works]
Advisor: Martine Delvaux

Université du Québec à Montréal
B.A. in Études littéraires, concentration en théorie littéraire et études féministes [Literary Studies, with a focus in Literary Theory and Women's Studies], 2008

Research, Scholarly, Creative and/or Professional Activities

Publications

Books Authored

Le personnel est politique. Médias, esthétique et politique de l'autofiction chez Christine Angot, Chloé Delaume et Nelly Arcan. Purdue University Press, 2019, 206 pages.

Edited Books

Remous, ressacs et dérivations autour de la troisième vague féministe, co-edited with Les Déferlantes, Remue-ménage, 2011, 228 pages.

Chapters in Books

"Homosexuality as transnational impossibility: Queerness in Xavier Dolan's *Tom à la ferme, Juste la fin du monde* and *The Death and Life of John F. Donovan,*" *Quebec Cinema in the 21st Century,* eds. Michael Gott and Thibaut Schilt, Liverpool University Press [forthcoming Spring 2022]

"Putting Us Back in Our Place: #Metoo, Women and the Literary/Cultural Establishment," *Taking Up Space: Womxn at Work in Contemporary France,* eds. Siham Bouamer and Sonja Stojanovic, University of Wales Press [forthcoming Fall 2021].

"Joy, Melancholy, and The Promise of Happiness in Xavier Dolan's *Mommy* (2014)," *ReFocus: The Films of Xavier Dolan,* ed. Andrée Lafontaine, Edinburgh University Press, 2019, pp. 177-190.

"Postféminisme/posthumanisme chez Nelly Arcan. La remise en question de l'origine et la mise en scène du cyborg dans *À Ciel ouvert,*" *Loin des yeux près du corps*, ed. Thérèse St-Gelais, Remue-ménage and Galerie de l'UQAM, 2012, pp. 81-6.

"*King Kong Théorie*: manifeste pour un nouveau féminisme," *Remous, ressacs et dérivations autour de la troisième vague féministe*, eds. Mercédès Baillargeon and les Déferlantes, Remue-ménage, 2011, pp. 145-60.

"Introduction: la troisième vague féministe au Québec, une expérience en mouvement," *Remous, ressacs et dérivations autour de la troisième vague féministe*, eds. Mercédès Baillargeon and les Déferlantes, Remue-ménage, 2011, pp. 9-20.

Special Issues Edited

Special Issue: Intercultural Encounters, co-edited with Karine Bertrand (Queen's University, Kingston, Canada), *Nouvelles Vues: Revue sur les pratiques, les théories et l'histoire du cinéma au Québec* [forthcoming Fall 2021].

The Transnationalism of Québec Cinema and (New) Media, co-edited with Karine Bertrand (Queen's University, Kingston, Canada), *Contemporary French Civilization,* vol. 44, nos. 2-3, 2019.

Refereed Journal Articles

"Genre, sexualité et ironie dans *L'Inceste* de Christine Angot," *Australian Journal of French Studies* [under review]

"Introduction : Le transnationalisme du cinéma et des (nouveaux) médias: le contexte québécois," co-authored with Karine Bertrand (Queen's University, Kingston, Canada), *Contemporary French Civilization,* vol. 44, nos. 2-3, 2019, pp. 137-150.

"Cinéma indé et esthétique de l'ennui dans le renouveau du cinéma québécois," *Contemporary French Civilization,* vol. 44, nos. 2-3, 2019, pp. 201-219.

"Zones de tension : (Dé)construction et subversion des genres dans *Les Chiennes savantes* de Virginie Despentes," *Rocky Mountain Review of Language and Literature,* vol. 72, no.1, 2018, pp. 59-76.

"Médias, hypersexualisation et mise en scène de soi: le pari dangereux de Nelly Arcan," *Québec Studies,* no. 63, 2017, pp. 9-18.

"Victime ou martyre? Scandale, paranoïa et tragédie dans *L'Inceste* et *Quitter la ville* de Christine Angot," *Women In French Studies,* no. 23, 2015, pp. 85-103.
"Romantic Disillusionment, (Dis)Identification and the Sublimation of National Identity in Québec's 'New Wave': *Heartbeats* by Xavier Dolan and *Night #1* by Anne Émond," *Québec Studies,* no. 56, 2014, pp. 171-191.
"Entre le péril et l'affirmation de soi: un jeu dangereux. L'abject dans *Baise-moi* de Virginie Despentes," *Postures*, no. 9, 2007, pp. 37-47.
"Pour un féminisme post-identitaire," *FéminÉtudes,* vol. 12, no.1, 2007, pp. 5-8.

Book Reviews
De l'invisible au visible: l'imaginaire de Jovette Marchessault, edited by Roseanna Dufault and Celita Lamar. *Québec Studies* no. 55, 2013, pp. 158-60.

In progress
Missed Connections: (Post/Trans)Nationalism, Intimacy, and Identity in Contemporary Québec Cinema -- book manuscript to be submitted to McGill-Queen's University Press in Fall 2021.

Conferences, Workshops, and Talks
Keynotes
"From the Intimate to the Political: Disillusionment as the Site of Individual and National Identity in *Heartbeats* by Xavier Dolan," Graduate Student Conference: Perspectives on Power, School of Languages, Literatures and Cultures, University of Maryland, College Park, MD, 27 Mar. 2015.

Invited Talks
"Xavier Dolan's *Mommy* (2014)," Department of World Languages and Literatures, Elon University, Elon, NC, 15 Nov. 2017 [Film introduction, followed by Q&A].
"Joy, Melancholy, and Queerness in Xavier Dolan's *Mommy* (2014)," Department of Romance Studies, University of North Carolina at Chapel Hill, Chapel Hill, NC, 17 Nov. 2017 [Invited Talk].
"The Wild: Discussion on Intersections of the Body and the Senses," with Jack Halberstam (University of Southern California) and María DeGuzmán (UNC-Chapel Hill), Carolina Conference of Romance Studies, Department of Romance Studies, University of North Carolina at Chapel Hill, Chapel Hill, NC, 3 Apr. 2016 [Roundtable].
"The Transnationalism of Québec Cinema," Symposium: Film and Media in the Age of Transnationalism, English Department and School of Languages, Literatures and Cultures, University of Maryland, College Park, MD, 6 Nov. 6 2015 [Invited Talk].
"From 'Littérature Migrante' To 'Interculturalism': An Overview of Immigrant Writing in Québec since 2000," Panel: Multiculturalism, Immigration and Identity in Québec Culture, School of Languages, Literatures and Cultures, University of Maryland, College Park, MD, 1 Apr. 2015 [Invited Talk].

Refereed Abstracts

"The Personal is Political: Autofiction And/As Engagement," Autofiction: Theory, Practices, Cultures – A Comparative Perspective, Wolfson College, Oxford, UK, 19-20 Oct. 2019.

"The Transnationalism of Québec Cinema and (New) Media: Collective Writing and Contemporary Problems," Contemporary French Civilization(s) Conference, Tucson, AZ, 29-31 Aug. 2019.

"Joy, Melancholy, and Queerness in Xavier Dolan's *Mommy* (2014)," American Council for Québec Studies (ACQS) 21st Biennial Conference, New Orleans, LA, 1-4 Nov. 2018.

"Cinéma indé et esthétique de l'ennui dans le renouveau du cinéma québécois," Canadian Re-Generation(s), Association of Canadian Studies in Ireland (ACSI), Waterford Institute of Technology, Waterford, Ireland, 26-28 Apr. 2018.

"L'autofiction expérimentale de Chloé Delaume: l'affect comme engagement," Le Sens et les sens/Sense and the Senses, International Colloquium for 20th and 21st Century French and Francophone Studies, Indiana University, Bloomington, IN, 6-8 Apr. 2017.

"Missed Connections: Intimacy, Identity, and (Post)Nationalism in the Québec New Wave," American Council for Québec Studies (ACQS) 20th Biennial Conference, Portland, ME, 3-6 Nov. 2016.

"Possible parjure? Vérité, mensonge et fiction dans l'œuvre de Chloé Delaume," Overstepping the Boundaries/ Transgresser les limites: 21st-Century Women's Writing in French, Contemporary Women's Writing in French (CWWF) Conference, Institute of Modern Languages Research, University of London, 28-29 Oct. 2016.

"Mourning, Community, and Connection in Denis Côté's Cinema," Association for Canadian Studies in the United States (ACSUS) 23rd Biennial Conference, Las Vegas, NV, 14-17 Oct. 2015.

"Love, Disability, and Identity in Contemporary Québécois Cinema: The Case of *Gabrielle* by Louise Archambault and *Romeo Eleven* by Ivan Grbovic," 40 Years of Contemporary French Civilization, Baltimore, MD, 3-5 Sept. 2015.

"Le Québec est-il toujours déjà queer? (Post)Nationalisme dans le Québec contemporain," American Council for Québec Studies (ACQS) 19th Biennial Conference, Queer Québec Colloquium, Montréal, 16-18 Oct. 2014.

"New Radicals: Postfeminism, Queer, and French Women Writers of the 2000s," MLA Annual Conference, Panel: French and Francophone Feminism(s) 2014", Chicago, IL, 9-12 Jan. 2014.

"Le Temps des Amours Lucides: Romantic Disillusionment in Contemporary Québec," Carolina Conference on Romance Literatures, Graduate Romance Association, University of North Carolina at Chapel Hill, 4-6 Apr. 2013.

"La politique du tragique ou la nouvelle figure de l'écrivain," The Art and Politics of Irony, Institute for the Public Life of Arts and Ideas, McGill University, Montréal, Canada, 12-14 Apr. 2012.

"Postféminisme/Posthumanisme chez Nelly Arcan: le spectre de la monstruosité ou nouvelles identités cyborgiennes?" Femmes: théorie et création dans la francophonie, Institut de recherches et d'études féministes, Université du Québec à Montréal, Canada, 30 Sept.-3 Oct. 2010.

"Dire le sexe: comprendre la réception du témoignage d'écrivaines contemporaines sur la sexualité," Marginalizing Centers, Department of French, City University of New York Graduate Center, 5 Feb. 2010.

"Le personnel est politique: la figure de l'inceste dans l'œuvre de Christine Angot," Gender(ed) Politics, McGill Graduate Group for Feminist Scholarship, McGill University, Montréal, Canada, 5 June 2009.

"Je est un autre: les enjeux identitaires chez Christine Angot," La science en français, une affaire capitale, Congrès de l'Association canadienne-française pour le savoir (ACFAS), Ottawa University, Canada, 15 May 2009.

"*King Kong Théorie*: un manifeste pour la troisième vague?" Féminisme(s) en mouvement/ Feminism(s) in motion, Les Déferlantes, Université du Québec à Montréal, Canada, 23-24 May 2008.

Organization of Conferences, Symposia, Colloquia

Organizer of Virtual Speaker Series, "The Future of French and Francophone Studies," Dept. of French and Italian, School of Languages, Literatures and Cultures, University of Maryland, College Park, MD, 2020-2021.

Member of the Steering Committee, "Ecologies of the Present," Association for the Study of the Arts of the Present (ASAP/11), University of Maryland, College Park, MD, 10-12 Oct. 2019.

Conference Panel Organizer, "(Post)Colonialism in the Female Gaze (Parts I & II)," WIF Sponsored Sessions, 50th NeMLA Conference, Washington D.C., 21-24 Mar. 2019.

Conference Panel Organizer, "Récits de voyage au féminin," WIF Sponsored Session, 50th NeMLA Conference, Washington D.C., 21-24 Mar. 2019.

Symposium Organizer, Québec Day, Dept. of French and Italian, School of Languages, Literatures and Cultures, University of Maryland, College Park, MD, 1 Mar. 2015.

Panel Organizer, "Multiculturalism in Québec Culture," with Jane Moss (Duke University) and Miléna Santoro (Georgetown), Dept. of French and Italian, School of Languages, Literatures and Cultures, University of Maryland, College Park, MD, 1 Mar. 2015.

Conference Organizer (with Les Déferlantes), *Féminisme(s) en mouvement / Feminism(s) in motion*, Université du Québec à Montréal, 23-24 May 2008 [Keynote Speaker : Marie-Hélène Bourcier, EHESS].

Research Fellowships, Prizes and Awards

Visiting Research Fellowship, Centre for French-Canadian and Québec Studies, Institute of Modern Languages Research, University of London, UK, Spring 2021.

ARHU Faculty Funds, Book subvention, College of Arts and Humanities, University of Maryland, College Park, MD, Spring 2019.

Book subvention, School of Languages, Literatures, and Cultures, University of Maryland, College Park, MD, 2017.

Québec/United States University Grant, Ministère des Relations internationales et de la Francophonie, Gouvernement du Québec, 2016.

Research & Scholarship Award, Graduate School, University of Maryland, College Park, MD, 2015-2016 (on research leave spring 2017)

Hoff Funding, Adele H. Stamp Student Union, Center for Campus Life, Fall 2014

Dissertation Completion Fellowship, University of North Carolina at Chapel Hill, Chapel Hill, NC, 2013-2014

McCulloch Dissertation Research Travel Fellowship for French, Dept. of Romance Languages and Literatures, University of North Carolina at Chapel Hill, Chapel Hill,

NC, Summer 2012.
Social Sciences and Humanities Research Council of Canada Doctoral Fellowship, Social Sciences and Humanities Research Council of Canada, 2009-2013.
Start-up Research Fund from Frank W. Klingberg Fund for the Enhancement of the College of Arts and Sciences, University of North Carolina at Chapel Hill, Chapel Hill, NC, 2009-2011.
Graduate School Merit Assistantship – Doctoral, University of North Carolina at Chapel Hill, Chapel Hill, NC, 2009-2010.
Joseph-Armand Bombardier Canada Graduate Scholarship – Master's Scholarship, Social Sciences and Humanities Research Council of Canada, 2008-2009.
Bourse d'excellence Anita Caron en études féministes, Institut de recherches et d'études féministes, Université du Québec à Montréal, Montréal, QC, Canada, 2006-2008.
Bourse d'excellence Power Corporation, Fonds à l'accessibilité et à la réussite des études, Université du Québec à Montréal, Montréal, QC, Canada, 2008.

Teaching, Extension, Mentoring, and Advising

Courses Taught

Graduate

FREN669N, Sexualité, subversion et identité dans l'autofiction, Dept. of French and Italian, SLLC, UMD (Fall 2018, 4 students)
FREN699Z, Women's Writing in France: 20th/21st Centuries, Dept. of French and Italian, SLLC, UMD (Fall 2016, 7 students; Fall 2020, 6 students)
FREN669V, Special Topics in Twentieth Century French Literature, Variations of 20th Century French Literature -- "Dire le sexe": Esthétique et politique du témoignage sexuel dans la littérature française d'aujourd'hui, Dept. of French and Italian, SLLC, UMD (Fall 2014, 11 students)

Undergraduate

FREN250, Introduction to Cultural and Textual Analysis, Dept. of French and Italian, SLLC, UMD (Fall 2019, approx. 25 students)
FREN301, Composition and Style, Dept. of French and Italian, SLLC, UMD (Fall 2016, approx. 18 students; Spring 2018, approx. 8 students; Fall 2018, approx. 18 students)
FREN302, French to English Translation, Dept. of French and Italian, SLLC, UMD (Spring 2019, approx. 16 students)
FILM329Q/FREN 398Q, Youth, Identity, Nation: A Survey of Québec Cinema, Dept. of French and Italian, SLLC, UMD (Spring 2016, approx. 17 students)
FREN312, France Today, Dept. of French and Italian, SLLC, UMD (Fall 2015, approx. 24 students)
FREN 387, Critical Writing in the French-Speaking World, Le Québec sous toutes ses coutures, Dept. of French and Italian, SLLC, UMD (Spring 2020, approx. 16 students; Fall 2020, approx. 20 students)
FREN 401, Writing With Style, Dept. of French and Italian, SLLC, UMD (Spring 2015, approx. 16 students; Spring 2016, approx. 22 students)

FILM429K/FREN499C (same as FILM329Q/FREN 398Q), Youth, Identity, Nation: A Survey of Quebec Cinema, Dept. of French and Italian, SLLC, UMD (Fall 2019, approx. 25 students)

FREN474, Contemporary France: A Sociocritical Approach -- The Changing Face of France: Immigration, Integration and National Identity, Dept. of French and Italian, SLLC, UMD (Fall 2014, approx. 23 students; Fall 2015, approx. 16 students)

FREN498C (same as FREN474), The Changing Face of France: Immigration, Integration and National Identity, Dept. of French and Italian, SLLC, UMD (Spring 2019, approx. 8 students)

FREN 498M, Gender & Sexuality in French and Francophone Literature and Culture, Dept. of French and Italian, SLLC, UMD (Spring 2020, approx. 25 students)

FREN498Q, Aesthetics of Crisis in Québec Literature, Film, and Theater, 20th-21st Centuries, Dept. of French and Italian, SLLC, UMD (Spring 2018, approx. 24 students)

FREN499C, Missed Connections: Stories of Love and Heartbreak in Québec Culture, Dept. of French and Italian, SLLC, UMD (Spring 2015, approx. 7 students)

Curriculum or Teaching Innovations

FREN301, Composition and Style, Dept. of French and Italian, SLLC, UMD
Updated the course material based on flip + blend model, created online template with video lectures, PowerPoint presentations about grammar, and homework administered via ELMS.

FREN387/FREN389/FREN401, Writing With Style, Dept. of French and Italian, SLLC, UMD
Course became content-based writing class that is specific to each instructor's area of specialization, course moved to 300-level become a prerequisite to all 400-level courses, piloted a test for content-based writing as FREN401, Le Québec sous toutes ses coutures in Spring 2016.

FREN499C, Missed Connections: Stories of Love and Heartbreak in Québec Culture & FREN498C, The Changing Face of France: Immigration, Integration and National Identity, SLLC, UMD, Had Québécois graphic novelist Zviane and French writer Julien Suaudeau via Skype to answer students' questions about their works.

Course or Curriculum Development

FREN669V, Sexualité, subversion et identité dans l'autofiction, Dept. of French and Italian, SLLC, UMD.

FREN699Z, Women's Writing in France: 20th/21st Centuries, Dept. of French and Italian, SLLC, UMD.

FREN669V, Special Topics in Twentieth Century French Literature, Variations of 20th Century French Literature -- "Dire le sexe": Esthétique et politique du témoignage sexuel dans la littérature française d'aujourd'hui, Dept. of French and Italian, SLLC, UMD.

FILM329Q/FREN 398Q, Youth, Identity, Nation: A Survey of Québec Cinema, Dept. of French and Italian, Program in Film Studies, SLLC, UMD.

FREN474, Contemporary France: A Sociocritical Approach -- The Changing Face of France: Immigration, Integration and National Identity, Dept. of French and Italian, SLLC, UMD.

FREN498C (same as FREN474), The Changing Face of France: Immigration, Integration and National Identity, Dept. of French and Italian, SLLC, UMD.

FREN498Q, Aesthetics of crisis in Québec Literature, Film, and Theater, 20th-21st Centuries, SLLC, UMD.

FREN499C, Missed Connections: Stories of Love and Heartbreak in Québec Culture, Dept. of French and Italian, SLLC, UMD.

Advising

M.A. – Main Advisor

Abby Broughton, Main advisor, Title of thesis: "L'esthétique de l'abject: goût et dégoût dans *La Mort propagande* d'Hervé Guibert," M.A. in French, Graduated: May 2015. Pursuing Ph.D. Studies at Vanderbilt University, Nashville, TN.

Julie Ledon, Main advisor. Title of thesis: "L'autofiction et l'identité chez Nina Bouraoui," M.A. in French, Graduated: May 2018. Teaching FLE at District of Columbia International School, Washington DC.

Ph.D. – Main Dissertation Advisor

Jillian Bruns, Main advisor. Title of dissertation: "The New Medusas: The Rewriting of Misogynistic Myth in 21st Century French (feminist) Literature and Cinema," Ph.D. in Modern French Studies, Graduated: May 2020. Lectrice at ENS-Lyon, France.

Elizabeth Robinson, Main advisor. Title of dissertation: "Gynocolonial Legacies: Lasting Influences of the French Founding Mothers in North America," Ph.D. in Modern French Studies, Sept. 2017 to May 2021 (expected graduation).

Francesca Roth, Co-advisor. Title of dissertation: "Revisiting the Revolution: Transmemory and Trauma in 19th-century French Fantastic Literature," Ph.D. in Modern French Studies, Sept. 2015 to May 2021 (expected graduation).

Callan Roten, Main advisor. Title of dissertation (tentative): "The Body Politics of Performance in French literature, 20th-21st centuries," Ph.D. in Modern French Studies, Sept. 2018 to May 2022 (expected graduation).

Ph.D. – Member of the Evaluation Committee

Anne-Marie Lanz, Committee Member. Title of dissertation: "'I will not let you know, my dear son': Correspondence of Catherine de Charrière de Sévery, 1780-1783," Ph.D. in Modern French Studies, Graduated: May 2016. Teaching French at Burleigh Manor Middle School, Ellicott City, MD.

Phuong Hoang, Committee Member. "The Sword and the Pen: Life Writings by Militant-Authors of the Viet Minh and Front de la Libération Nationale (FLN)," Ph.D. in Modern French Studies, Graduated: May 2016. Researcher for the U.S. Department of State.

Khady Diene, Committee Member. "De la littérature universaliste senghorienne au tout-monde de Glissant: métissage et dialogue des cultures dans l'écriture de Fatou Diome, Alain Mabanckou, Gaston Kelman et Aminata Sow Fall," Ph.D. in Modern French Studies, Graduated : May 2018.

Morgan McMahon, Committee Member. "The Rejection of Cruel Optimism in French Contemporary Theater: trois pièces d'initiation," Ph.D. in Modern French Studies, Graduated: May 2020.

Other Advising and Mentoring Activities

Language House Faculty Liaison (French), Dept. of French and Italian, SLLC, UMD, 2014-2017.
Advisor for Cercle des étudiants francophones et francophiles, Dept. of French and Italian, SLLC, UMD, 2015-2017.

Professional Education
Panelist, "In Progress, In Press, In Print," School of Languages, Literatures and Cultures, University of Maryland, College Park, MD, Apr. 2018
Panel Organizer, "In Progress, In Press, In Print," with Valérie Orlando, Ida Meftahi, and Hester Baer, School of Languages, Literatures and Cultures, University of Maryland, 6 Nov. 2016.

Professional Development
Keeping Our Faculties, ADVANCE Program for Inclusive Excellence, UMD, 2014-2015.
Career Symposium for Graduate Students, University Career Services, UNC-CH, Feb. 2013.
Workshop on Teaching Portfolios, Center for Faculty Excellence, UNC-CH, Mar. 2012.
Workshop on CV and Cover Letter Writing, Graduate School and University Career Services, UNC-CH, Oct. 2012.
Workshop on Communication and Conflict Management, Center for Faculty Excellence, UNC-CH, Jan. 2012.
Workshop on Pedagogy in Languages Across the Curriculum, UNC-CH, Mar. 2011.

Contribution to Learning Outcome Assessment
2018-2019 Undergraduate Program LOA Summary Report for French: contact person, main writer, and coordinator
2017 Undergraduate Program LOA Summary Report for French: provided feedback and assessment of target outcomes

Service and Outreach

Editorial Boards
Member of the Editorial Board, *Québec Studies,* 2015-present

Reviewing Activities
Sept. 2015: *Romance Notes*
Nov. 2016: *La Revue de l'Université de Moncton*
Jun. 2017: *Somatechnics*
Mar. 2019: *L'Esprit créateur,* for the Special Issue: Sexual/Textual Boundaries: Recent Women's Writing in French, eds. Egle Kackute, Kate Averis, and Catherine Mao, vol. 59, no. 3, 2019.
May 2019: *Contemporary French Civilization*

Reviewing Activities for Conferences
Section chair for Women's Studies and Film Studies, ACQS 21st Biennial Conference, New Orleans, LA, 1-4 Nov. 2018.

Section chair for Women's Studies, ACQS 20th Biennial Conference, Portland, ME, 3-6 Nov. 2016.

Member of the Program Committee, Québec and/in the Americas: 1st Young Researchers Conference in Quebec and Comparative Studies, AIEQ, Georgetown University and Woodrow Wilson International Center for Scholars, Washington, DC, 15-16 Jan. 2016.

Campus Service: Department

Committee Chair, SLLC Committee of Race, Equity, Justice, School of Languages, Literatures and Cultures, University of Maryland, College Park, MD, 2020-present.

Member of the graduate committee, Dept. of French and Italian, School of Languages, Literatures and Cultures, University of Maryland, College Park, MD, 2020-present.

Member of the undergraduate committee, Dept. of French and Italian, School of Languages, Literatures and Cultures, University of Maryland, College Park, MD, 2020-present.

Lecture Organizer, "A Tale of Frenchwhiteness," with Nacira Guénif-Souilamas, William Falls Memorial Lecture, Dept. of French and Italian, School of Languages, Literatures and Cultures, University of Maryland, College Park, MD, 15 Oct. 2020.

Lecture Organizer, "Le silence en héritage," with Québec-Haitian writer Marie-Célie Agnant, Dept. of French and Italian, School of Languages, Literatures and Cultures, University of Maryland, College Park, MD, 30 Oct. 2019.

Faculty Moderator, Pi Delta Phi, The National French Honor Society, Dept. of French and Italian, SLLC, UMD, 2018-present.

Organizer, Film Screening of *La Maison des Syriens* (Nadine Beaudet and Christian Mathieu Fournier, Québec, 2018), in collaboration with the Québec Bureau in Washington D.C., Dept. of French and Italian and the Program in Film Studies, School of Languages, Literatures and Cultures, University of Maryland, College Park, MD, 28 Mar. 2019.

Director, Undergraduate Studies, French, Dept. of French and Italian, SLLC, UMD, 2017-present.

Lecture Organizer, "Radicalized Loyalties: Becoming Muslim in the West," with Fabien Truong (Paris 8), Dept. of French and Italian, School of Languages, Literatures and Cultures, University of Maryland, College Park, MD, 1 Feb. 2019.

Lecture Organizer, "Paris in Shock: The Social Response to the 2015 Terrorist Attacks," with Gérôme Truc (EHESS), William Falls Memorial Lecture, Dept. of French and Italian, School of Languages, Literatures and Cultures, University of Maryland, College Park, MD, 15 Oct. 2018.

Co-Organizer (with Oliver Gaycken, English), The Tournées Festival: New French Film on Campus, sponsored by the FACE Council, Department of English & School of Languages, Literatures and Cultures, University of Maryland, 12 Mar.-2 Apr. 2018.

Member, Undergraduate Committee for French, Dept. of French and Italian, SLLC, UMD, 2016-2017

Member, International Film Series Committee, Dept. of French and Italian, SLLC, UMD, 2014-2018

Lecture Organizer, "Écriture, quête et enquête," A Discussion with Québécois playwright Larry Tremblay, Dept. of French and Italian, School of Languages, Literatures and Cultures, University of Maryland, College Park, MD, 24 Mar. 2015.

Organizer, Film Screening of *Monsieur Lazhar* (Philippe Falardeau, Québec, 2011), Hoff

Theater, Adele H. Stamp Student Union, Dept. of French and Italian, School of Languages, Literatures and Cultures, University of Maryland, College Park, MD, 1 Apr. 2015.
Lecture Committee, Dept. of French and Italian, SLLC, UMD, 2014-2018
Member, Commencement Student Speaker Selection Committee, SLLC, UMD, Dec. 2014
Main Organizer, The Tournées Festival: New French Film on Campus, Sponsored by the FACE Council, Dept. of Romance Languages and Literatures, University of North Carolina at Chapel Hill, Chapel Hill, NC, 6-27 Feb. 2013.
Working Group Founder & Chair, Graduate Romance Association, Dept. of Romance Languages and Literatures, UNC-CH, 2012-2013
Lecture Organizer, "Construction du corps, constructions du genre dans la presse masculine québécoise," Lori Saint-Martin (Université du Québec à Montréal), Carolina Conference in Romance Languages, Dept. of Romance Languages and Literatures, University of North Carolina at Chapel Hill, Chapel Hill, NC, 24 Mar. 2012.
Academic Chair & Drake Lecture Committee Representative, Graduate Romance Association, Dept. of Romance Languages and Literatures, UNC-CH, 2011-2012

Campus Service: College
SLLC Representative, Committee on Race, Equity, Justice, College of Arts & Humanities, University of Maryland, College Park, MD, 2020-present.
Member of the Steering Committee, Center for Literary and Comparative Studies, Dept. of English, University of Maryland, College Park, MD, 2018-present.
Faculty affiliate, Graduate School Field Committee in Film Studies, University of Maryland, College Park, MD, 2015-present.

Campus Service: University
Senator, University Senate, University of Maryland, College Park, MD, Jan. 2019-May 2019.

Offices and Committee Memberships
Mid-Atlantic Regional Representative, Women in French, Jan. 2017-Mar. 2019

Leadership Roles in Meetings and Conferences
Faculty Mentor, Québec and/in the Americas: 1st Young Researchers Conference in Quebec and Comparative Studies, AIEQ, Georgetown University and Woodrow Wilson International Center for Scholars, Washington, DC, 15-16 Jan. 2016.

Other Non-University Committees, Memberships, Panels, etc.
American Association of Teachers of French (AATF)
Modern Language Association (MLA)
Women in French (WIF)
Association internationale des études québécoises (AIEQ)
American Council for Québec Studies (ACQS)
Association for Canadian Studies in the United States (ACSUS)

Community and Other Service
Co-Organizer (with Erica Cefalo, French advisor), "Twice the First Time," Film & Discussion with hip-hop artist Napoleon Maddox, including inviting high school

students from D.C. International School to campus for the event, Dept. of French and Italian, SLLC, UMD, 12 Mar. 2019.

Host, Global Music Show, Title: The (Re)Invention of the "chanson française," sponsored by the UNC Global Area Studies Center, in collaboration with WXYC 89,3 FM, 24 Apr. 2013.