

Caroline Eades - Curriculum Vitae

I. PERSONAL INFORMATION

I.A. Personal Information

Eades, Caroline M.
University of Maryland
School of Languages, Literatures and Cultures
Department of French and Italian
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I.B. Academic Appointments

August 2007 - present: Associate Professor of Film Studies, Contemporary French Culture, and Comparative Literature, School of Language, Literatures and Cultures
2001-2007: Assistant Professor of Film Studies and Contemporary French Culture, School of Language, Literatures and Cultures
Summer 2001 and Fall 1999: Visiting Professor, Department of French and Italian, University of California at Santa Barbara
1994-2001: Maître de conférences, Littérature et Cinéma, UFR de Lettres classiques et modernes, Université Stendhal-Grenoble III, France
1986-1987: Lecturer, Department of French, University of Southern California, Los Angeles
1981-1982: Teaching Assistant, Department of French, University of California at Los Angeles

I.C. Educational Background

1987: Ph.D. in Film Studies (Doctorat ès Arts du spectacle), Université de la Sorbonne nouvelle-Paris III
1983: Advanced Degree (Diplôme d'Etudes Supérieures Spécialisées) in Media Law, Université Panthéon-Assas Paris I
1982: Master's of Fine Arts in Film and Television Production (A.B.D.), University of California at Los Angeles.

II. RESEARCH, SCHOLARLY AND CREATIVE ACTIVITIES

II.A. Books

II.A.1. Books Authored

- *Le Cinéma post-colonial français* (French Post-colonial Cinema), Paris: Cerf/7ème Art, 2006 (original edition), 423 p., ISBN 2-204-08201-5
- *Variations filmiques sur les mythes : Varda, Resnais, Honoré, Annaud*, Paris : L'Harmattan/Champs visuels (under contract), 206 p.

II.A.2. Books Edited

- *The Essay Film: Dialogue, Politics, Utopia*, with Elizabeth A. Papazian, London and New York: Wallflower Press, 2016, 315 p., ISBN 978-0-231-17695-8

II.B. Chapters

II.B.1. Book Chapters (authored)

- "Wolf Totem by Jean-Jacques Annaud (2015): Turning a Chinese Novel into a Transnational Film," in *Next Generation Adaptation, Spectatorship and Process*, ed. Allen H. Redmon, Jackson: University Press of Mississippi, 2021).
- "Les Métamorphoses dans le cinéma de Christophe Honoré," in *Les Métamorphoses, entre fiction et notion. Littérature et sciences (XVIe-XXIe siècles)*, ed. Juliette Azoulai, Azélie Fayolle et Gisèle Séginger (Paris: Laboratoire LISAA, 2019): 315-332.
- "The Art of Silence: From Documentary to Fiction," in *The Cinema of Louis Malle, Transatlantic Auteur*, ed. Philippe Met, (New York: Columbia University Press, 2018): 34-48.
- "Verbal Discourse and Graphic Discourse on Film: Examples of Critical Navigation", in *Comparative Literature as a Critical Approach / Literature, the Arts, and the Social Sciences*, ed. Anne Tomiche (Paris: Classiques Garnier, 2017): 453-470.
- "Au fil d'Ariane: les femmes du port chez Robert Guédiguian" (Following Ariadne: Women of the Port in Robert Guédiguian's Films), *Sur le port*, ed. René Prédal (Condé-sur-Noireau: CinémAction, 2017): 71-81. (invited)
- "The Narrative Imperative in the Films of Angelopoulos", *Theo Angelopoulos (1935-2012)*, eds. Angelos Koutsourakis and Mark Steven (Edinburgh: University of Edinburgh Press, 2015): 175-190. (invited)
- "Neo-Realismo: Another "Cinéma de Papa" for the French New Wave", in *Global Neorealism 1930-1970. The Transnational History of a Film Style*, eds. Robert Sklar and Saverio Giovacchini (Jackson: University Press of Mississippi, 2011): 103-124. (invited)
- "Les rites de passage au cinéma : représentation, substitution, irréalisation" (Rites of passage: representation, substitution, implementation), in *Les Rites de passage. De la Grèce d'Homère à notre XXIème siècle*, ed. Philippe Hameau, (Grenoble: Musée Dauphinois, 2010): 101-109. (invited)
- "La Première Guerre mondiale vue par le cinéma français aujourd'hui" (World War I in Contemporary French Films), in *Mémoires et antimémoires littéraires du XXème siècle : la Première Guerre mondiale*, eds. Annamaria Laserra and Marc Quaghebeur, (Bruxelles: Peter Lang, 2008): 229-252. (invited)
- "Perspective post-coloniale sur quelques films français après 1945" (A Post-Colonial Perspective on Postwar French Films), in *La Fiction éclatée*, vol. 1, eds. Jean-Pierre Bertin-Maghit and Geneviève Sellier (Paris : INA-L'Harmattan, 2007) : 211-229.
- "Un chemin tout tracé : espace politique et itinéraires symboliques dans *Le Regard d'Ulysse* et *L'Eternité et un jour*" (A Path To Follow: Political Space and Symbolic Itineraries in *Ulysses' Gaze* and *The Eternity and One Day*), in *Théo Angelopoulos au fil du temps*, ed. Sylvie Rollet (Paris : Théorème 9, Presses de la Sorbonne Nouvelle, 2007) : 53-63. (invited)
- "Mainstreaming the margins in France: Three Films au Féminin", in *Women Filmmakers: Refocusing*, eds. Valerie Raoul, Jacqueline Levitin, and Judith Plessis (Vancouver: University of British Columbia Press, 2003): 138-151.

- "L'Evocation des Enfers : mythe et cinéma" (The Evocation of the Underworld: Myth and Cinema), in *La Mythologie et l'Odyssee. Hommage à Gabriel Germain*, eds. André Hurst and Françoise Létoublon (Genève: Droz, 2002): 231-245.
- "Roger Caillois : rencontres furtives avec le cinéma" (Roger Caillois: Furtive Encounters with Cinema), in *Roger Caillois, fragments, fractures, réfractations d'une oeuvre*, ed. Annamaria Laserra (Padova: Unipress, 2002): 99-112. (invited)
- "La Star de cinéma" (The Film Star), in *Dictionnaire des mythes féminins*, ed. Pierre Brunel (Paris: Editions du Rocher, 2002): 1756-1769. (invited)
- "L'Ombre du 11 septembre sur les images contemporaines" (The Shadow of 09/11 on Contemporary Images), in *Midia, Comunicacao e Cultura*, eds. Anna Maria Balogh, Antonio Adami, Juan Droguett, and Haydée Dourado de Faria Cardoso (Sao Paulo: Arte e Ciência, 2002): 57-75. (invited)
- "Le Cinéma", in *Français Première. Textes, Mouvements culturels, Genres, Méthodes*, eds. Maryse Aviéros, Denis Labouret, Marie-Hélène Prat (Paris: Bordas/VUEF, 2001): 474-489. (invited)
- "Le Cinéaste et le Duce : l'héritage mussolinien dans le monde de Fellini" (The Filmmaker and Il Duce: Mussolini's Heritage in Fellini's World), in *Devenir roi, Essais sur la littérature adressée au Prince*, eds. Francis Goyet and Isabelle Cogitore (Grenoble: ELLUG, 2001): 135-148.
- "La représentation de la montagne au cinéma : une très résistible ascension" (Filming Mountains: A Very Resistible Ascent), in *Montagnes imaginées, montagnes représentées*, eds. André Siganos and Simone Vierre (Grenoble: ELLUG, 2000): 231-241.
- "Prophoriki aphigisi, poiesi kai logotechnia sto ergo tou Thodorou Angelopolou" (Narrative, Poetry, and Literature in the Films of Theo Angelopoulos) in *Vlemma stou kosmo tou Thodorou Angelopolou*, transl. A. Ioannou, eds. Irini Stathi and A Kuriakidis (Thessaloniki: Thessaloniki International Film Festival, 2000): 23-29. (invited)
- "Les Perspectives de l'enseignement du cinéma et de l'audiovisuel dans le cadre des réformes de l'université" (Perspectives on Film and Media Studies in Light of Recent University Policy Reforms), in *Cinéma et audiovisuel. Nouvelles images, approches nouvelles* (Paris: BIFI/L'Harmattan, 2000): 243-253.
- "L'Eternel Retour dans le cinéma post-colonial français" (The Eternal Return in French Post-Colonial Cinema), in *L'Emigration : le retour*, eds. Rose Duroux and Alain Montandon (Clermont-Ferrand: Cahiers de recherches du CRLMC, 1999): 405-416. (invited)
- "La Pierre et la croix : figures filmiques de Marie-Madeleine" (The Stone and the Cross: Filmic Figures of Mary Magdeleine), in *Marie-Madeleine : figure mythique dans la littérature et les arts*, ed. Alain Montandon (Clermont-Ferrand: Presses Universitaires Blaise Pascal, 1999): 339-352. (invited)
- "Le Téléspectateur des émissions réflexives" (Watching Self-Reflexive Programs), in *La Télévision au miroir*, ed. Pierre Beylot (Paris: L'Harmattan, 1998): 175-183.
- "La Réflexivité télévisuelle aux Etats-Unis" (Self-Referentiality in American Television Programming), in *La Télévision au miroir*, ed. Pierre Beylot (Paris : L'Harmattan, 1998): 61-71.
- "Le Cinéma européen : un art d'exceptions culturelles?" (European Cinema: an Art of Cultural Exceptions?) , in *Démarcations, Contacts* (Aix-en-Provence: Publications de l'Université de Provence, 1995): 169-179.

- "Ex-position post-coloniale, d'Orsenna à Le Clézio" (Post-Colonial Ex-Position, from Orsenna to Le Clézio), in *Regards sur la France des années 1980. Le Roman*, eds. Joseph Brami, Madeleine Hage and Pierre Verdaguer (Stanford: Anma Libri, 1994): 59-66.

Book Chapters (co-authored)

- "Les Mythes dans *Le Regard d'Ulysse* de Théo Angelopoulos", with Françoise Létoublon in *Un besoin d'Homère' (de la fin du XXème siècle à aujourd'hui)* (A Need for Homer from the end of the XXth century until today), Caen : Presses Universitaires de Caen (forthcoming in 2021).
- "Cinéma-Vérité and Kino-Pravda: Rouch, Vertov and the Essay Form", with Elizabeth Papazian, in *The Essay Film* (London: Wallflower Press, 2016): 86-124.
- "Theo Angelopoulos in the Underworld", in collaboration with Françoise Létoublon, in *Homer in the Twentieth Century; Between World Literature and the Western Canon*, eds Barbara Graziosi and Emily Greenwood (Oxford and New York: Oxford University Press, 2007): 210-227. (invited)
- "Apo tous archaious stous prosopikous muthous. To proto blemma kai o archeponos logos ston Thodoro Aggelopoulo" (From Ancient Myths to Personal Myths. The First Gaze and Primitive Discourse in Theo Angelopoulos' Films), with Françoise Létoublon, in *Cinemythologia. Oi ellinikoi mythoi ston pagkosmio kinimatographo*, ed. Michel Demopoulos (Athens: Politistiki Olympiada, 2003): 89-113. (invited)
- "Pères et fils : le royaume des ombres chez Théo Angelopoulos" (Fathers and Sons: the Kingdom of Shadows in the Films of Theo Angelopoulos), with Françoise Létoublon and Sylvie Rollet, in *L'Ombre de l'image*, ed. Muriel Gagnebin (Seysssel: Champ Vallon, 2003): 177-197.
- "From Film Analysis to Oral-Formulaic Theory: The Case of the Yellow Oilskins", in *Contextualizing Classics: Ideology, Performance, Dialogue*, eds. Thomas M. Falkner, Nancy Felson and David Konstan (Lanham: Rowman & Littlefield, 1999): 301-316.
tr. in Italian "Dall'analisi filmica alla teoria orale formulare : il caso delle cerate gialle" in *Faces: Theo Angelopoulos*, ed. Paola M Minucci (Bologna: Revolver, 2004): 43-59;
tr. in Greek in *Theo Angelopoulos*, ed. Irini Stathi (Athens: Castaniotis, 2000): 145-155.
- "Les Rituels de l'hospitalité ou le temps retrouvé d'Angelopoulos" (Hospitality Rituals, or Time Regained in Angelopoulos' Films), with Françoise Létoublon, *Mythes et représentations de l'hospitalité*, ed. Alain Montandon (Clermont-Ferrand: Presses Universitaires Blaise Pascal, 1999): 251-265. (invited)

II.C. Articles in Refereed Journals

- "Le Comité du Film Ethnographique : de la création au bilan," in *Décadrages* 40-42, eds. François Bouvier and Serge Margel, (Lausanne: 2019): 11-36.
- "Disappearing Images of the Sea in Theo Angelopoulos' Last Films," *Mediterranean Review*, volume 9 number 2 (December 2016): 83-110.
- "Du cinéaste à l'aède : spécularité et circularité dans l'oeuvre de Théo Angelopoulos" (From Filmmaker to Bard: Reflexivity and Circularity in the Films of Theo Angelopoulos), eds. Odile Lagacherie and Francesca Dell'Oro, *Gaia*, number 18, (Grenoble: ELLUG, 2015): 359-373. (invited)
- "Noirs et blancs en couleurs. Le passé colonial et le cinéma français contemporain" ("Black and White In Color. The Colonial Past and French Contemporary Cinema"), in

- 'La France en situation coloniale", *Mouvements des idées et des luttes* (Paris: La Découverte, 2011): 55-66. (invited)
- "Les Visions de Jeanne d'Arc" ("The Visions of Joan of Arc"), *Femmes et pouvoir*, ed. Penny Starfield, *CinemAction*, no 129, 2008: 110-119. (invited)
 - "Le Regard de Theo Angelopoulos sur le cinéma" (Theo Angelopoulos' Gaze on Film), *Le Cinéma au miroir du cinéma*, *CinémAction*, ed. René Prédal, no 124, 2007: 233-239 (invited).
 - "A se tordre de rire : la représentation du corps dans les films comiques américains et français" (Roaring With Laughter: the Image of the Body in American and French Comic Films), with Lauretta. Clough, in "Rire et Littérature", *Recherches et Travaux* no 66, ed. Bernard Roukhomosky, (Grenoble: ELLUG, 2006): 273-289. (invited)
 - "Les personnages féminins de Bertrand Tavernier: entre image et idée" (Female Characters in Bertrand Tavernier's Films: Between Image and Idea), *The French Review*, no 79, 2006: 1206-1221. (invited)
 - "Godard, l'hommage au XXIème siècle" (Godard: An Homage to the 21st Century), *CinémAction*, ed. René Prédal, no 109, 2003: 211-218. (invited)
 - "La place du cinéma : la survie des salles, la généralisation des vidéo-clubs et l'essor des sites Internet" (Cinema's Spaces Today: the Survival of Movie Theaters, the Expansion of Videostores, and the Development of Web Sites), *Le Cinéma contemporain : état des lieux*, ed. Jean-Pierre Esquenazi (Paris: L'Harmattan, 2004): 59-71.
 - "Affreux, sales et méchants : de la série B au film-culte" (Ugly, Dirty, and Nasty: from B Movies to Cult Movies), in *Compar(a)ison*, ed. Mikael Jakob (Berne: Peter Lang, 2002): 243-253.
 - "Trois visions : Bernanos, Bresson, Pialat" (Three Visions: Bernanos, Besson, Pialat), in *Recherches et Travaux. Littérature et spiritualité*, ed. Jean-François Louette, no 58 (Grenoble: ELLUG, 2000): 149-157.
 - "A propos de Nice : les représentations filmiques de la Côte d'Azur" (On Nice: Film Visions of the French Riviera), in *Géocritique*, ed. Bertrand Westphal, no 1 (2000): 281-297.
 - "La Théâtralité dans l'oeuvre de Fellini et d'Angelopoulos" (Theater References in the Films of Fellini and Angelopoulos), in *CinémAction*, ed. René Prédal, no 93 (Winter 1999): 220-228. (invited)
 - "Le Regard d'Orphée chez Théo Angelopoulos" (Orpheus' Gaze in Angelopoulos' Films), with Françoise Létoublon, *Revue de Littérature Comparée*, no 292 (1999): 647-656. transl. in Greek in *Theo Angelopoulos*, ed. Irimi Stathi (Athens: Castaniotis, 2000): 53-61. reprinted in *Le Mythe d'Orphée dans les Métamorphoses d'Ovide*, ed. Françoise Létoublon (Paris: Adapt, 2001): 109-121. (invited)
 - "O telespectador-consumidor: de olho no bolso" (The Viewer-Consumer: From the Eye to the Wallet), transl. and ed. Anna Maria Balogh, *Novos Olhares*, no 2 (Sao Paulo, 1998): 4-12. (invited)
 - "Fellini commentateur de Pétrone" (Fellini Commenting On Petronius), in *Recherches et Travaux*, ed. Catherine Volpilhac-Augier, no 53 (1997): 215-226.
 - "L'oeil était dans la tombe..." (The Eye Was in the Grave...), in *IRIS*, ed. Danièle Chauvin, no 16 (1996): 207-217.
 - "*Le Colonel Chabert* : récits écrit et filmiques" (*Colonel Chabert*: literary and film narratives), in *L'Année Balzacienne* (1995): 332-348.

- "Le Musée de Fellini : le *Satyricon* de Pétrone à Fellini" (Fellini's Museum: From Petronius' to Fellini's *Satyricon*), in *Rencontres, Croisements, Emprunts : Méthodologies de l'analyse d'images*, eds. Jean Arrouye et Marie-Claude Taranger (Aix-en-Provence: Publications de l'Université de Provence, 1996): 119-127.

II.D. Conferences, Workshops, and Talks

II.D.1. Refereed Presentations

- "The Fool on the Island: Jean-Jacques Annaud's *His Majesty Minor*," PAMLA (Pacific Ancient and Modern Language Association), San Diego, November 16, 2019.
- "From Mythological Figures to Anime Characters: Girls and Women in *Ulysse 31* (Jean Chalopin and Nina Wolmark, 1982)," (Popular Culture Association/American Culture Association, Washington, DC, April 19, 2019.
- "Les Métamorphoses dans le cinéma de Honoré," Conference "Les Métamorphoses entre fiction et notion", Maison des Sciences de l'Homme, Paris, France, December 13-14, 2018.
- "Les 'filles de la banlieue' : *Tout ce qui brille*, une version light de *La Haine* ?", Southern Atlantic Modern Language Association Annual Conference, Atlanta, November 3-5, 2017.
- "*Wolf Totem* by Jean-Jacques Annaud (2015): Turning A Chinese Novel Into A Transnational Film", Literature/Film Association Annual Conference, Missoula, October 26-28, 2017.
- "Faire le point sur l'image du cinéma marocain", Transnational Moroccan Cinema, Conference organized by the University of Exeter, Marrakesh, Morocco, December 4-7, 2016.
- "Louis Malle's Reverse Cinematography: From the Ethnographic Gaze to Fiction Film", Conference on Louis Malle, University of Pennsylvania, Philadelphia, October 16-17, 2015. (invited)
- "Parité, égalité, réalité: le cinéma comme exception française", Conference on 40 years of Contemporary French Civilization, University of Maryland, Baltimore County, September 3-5, 2015.
- "Intégration : les images cinématographiques au secours d'un tabou français ?" (Integration: Filmic Images Confronting a French Taboo"), New Perspectives in Franco-Maghrebi Cinemas, Johns Hopkins University, April 17, 2015.
- "The Aegean Sea or the Dark Side of the Mediterranean", Conference on Thalassic Imaginaries: The Mediterranean Sea in Language, Art and Other Forms of Representations, University of Malta, January 23-24, 2015.
- "Cinéma-Vérité and Kino-Pravda: *Chronicle of A Summer* and *Man With A Movie Camera*", Conference on The Essay Film, University of Maryland, April 4, 2014.
- "A Turning-Point in Alice Guy-Blaché's Life and Work", Women and the Silent Screen VII: Performance and the Emotions, University of Melbourne, Australia, September 30-October 3, 2013.
- "Film Comedy and the Limits of Representation", Annual Conference of the Society for Cinema and Media Studies (SCMS), Boston, March 21-25, 2012.
- "The Epic Film and the Digital Odyssey: Familiar Pictures and Strange Stories", International Comparative Literature Association, Seoul, August 15-21, 2010.
- "French Film Industry: A Factory of Traditional and Radical Heroes", Symposium on "Fictions of the Industrial Age", Loyola Marymount University, Los Angeles, October 23-24, 2009.
- "A New Cinematic Paris? Popular Views of the Capital City by Cedric Klapisch, Abdellatif Kechiche and Jean-Pierre Jeunet", Society for Cinema and Media Studies, Tokyo, Japan, May 21-24, 2009.

"Mapping the Return Home: From Homer's *Odyssey* to Angelopoulos' *Ulysses*", 2009 Conference of the American Comparative Literature Association, Harvard University, March 27-29, 2009.

"Cinematic Time: Memories of the Empires", 2007 Conference of the American Comparative Literature Association, Puebla, Mexico, April 19-22, 2007.

"Arrested Development: Why the Fantastic Never Made it to the French Silver Screen", 27th International Conference on the Fantastic in the Arts, Fort Lauderdale, March 15-19, 2006.

"Traverser les frontières : passerelles linguistiques, esthétiques et stylistiques", Congreso Internacional sobre el Cine Europeo Contemporáneo (CICEC), Universitat Pompeu Fabra, Barcelona, May 30-June 3 2005.

"The Post-Colonial Epic: *bis repetita* or A New History?", SCMS Conference on Film, Television and New Media Theory and Criticism, London, March 31-April 3, 2005.

"Perspective post-coloniale sur quelques films français après 1945", AFECCA/SCMS Conference on "Cinéma et télévision dans les pays francophones", Ecole Normale Supérieure, Lyon, France, July 6-9, 2004.

II D. 2. Non-Refereed Presentations

- Presentation of *Be Natural: The Untold Story of Alice Guy-Blaché* by Pamela B. Green (2018), Old Greenbelt Theater, Greenbelt MD, May 25, 2019.
- "Comparative Studies v. Adaptation Studies," with Manon Soulet, Comparative Literature Program, University of Maryland, November 10, 2017.
- "Presentation on Claire Denis' *Chocolat*," organized with The FACES Tournées Grant Program, Greenbelt Theater, October 27, 2016.
- "Greek Mythology in a Global Digital Universe", Conference on Distributive Cinema, University of Maryland, College Park, April 10, 2015.
- Conversation and Discussion with Nobel Prize Winner in Literature, Gao Xingjian, Department of Art History and Department of French and Italian, University of Maryland, December 3, 2014.
- "Specificity, Spirituality and the Sublime", Film Theory Colloquium on Phenomenology and Film, March 15, 2013.

II.D. 3. Lectures and Symposia (co-organized)

- Organization of a Lecture by Dudley Andrew, Professor of Comparative Studies, Yale University at the University of Maryland, December 7, 2017.
- "*The Filmmaker's Voice: The Essay Film and the Circulation of Ideas*", with Jason Kuo (Department of Art History, University of Maryland, College Park), in partnership with the National Gallery of Art, April 4-5, 2014.
- "Alice Guy Blaché: Paris-New Jersey, 1896-1920", with Elizabeth Papazian (School of Languages, Literatures and Cultures - Russian), University of Maryland, College Park, in partnership with the National Gallery of Art, November 9-10, 2012.
- "Classical Greek and Roman Literature: Gendered Perspectives in Reading and Reception", with Judith Hallett and Jane Donawerth, University of Maryland, April 1, 2012.
- "The Ethno(cinematographic) Look", with Elizabeth Papazian (School of Languages, Literatures and Cultures - Russian), University of Maryland, College Park, December 4, 2009.

II.E. Book Reviews, Notes, and Other Contributions

II.E. 1. Book Reviews

- *Le cinéma français : une introduction*, Canadian Scholars, (reviewed in February 2020).
- Rajeshwari, S. Vallury (ed.), *Theory, Aesthetics, and Politics in the Francophone World*, Lanham: Rowman and Littlefield, 2019 (reviewed and endorsed in 2018).
- “Beyond the Spectacle of Suffering: Agnès Varda’s *L’Une chante, l’autre pas* and Rewriting the Subject of Abortion in France,” *Feminist Studies* (reviewed in 2018).
- Layerle, Sébastien (ed.), *Chroniques de la naissance du cinéma algérien. Guy Hennebelle, un critique engagé*, CinémAction, *The French Review* 93.1, Fall 2019.
- *The Essay Film – Cinema Thinking for Itself*, by Paul Elliott (Wallflower Press/Columbia University Press), 2017.
- *"Troy": From Homer's "Iliad" to Hollywood Epic*, by Martin Winkler (Wiley-Blackwell, 2006), in *Gaia* 11, 2008.
- *Tu sais quoi?!*, by Annabelle Dolidon and Norma López-Burton, Yale University Press, 2009.

II. E. 2. Film Reviews

- *Hmong Memory at the Crossroads*, by Safoi Babana-Hampton (Michigan State University, 2015), *The French Review* 91/1, October 2017: 205.

II.F. Sponsored Research

II.F.1. Grants

- DRIF Subvention Fund for the publication of *The Essay Film* (participation to copyright fees for \$ 250), 2016
- ADVANCE Interdisciplinary and Engaged Research Seed Grant (\$ 20,000), Co-PI, University of Maryland and National Science Foundation, 2011

II.F.2. Other: Research Awards

- Spring 2015: Research And Scholarship Award, The Graduate School, University of Maryland
- Spring 2009: Semester Research Award, General Research Board of the Graduate School, University of Maryland
- Spring 2004: Semester Research Award, School of Languages, Literatures and Cultures, University of Maryland
- Summer 2003: Summer Research Award, General Research Board of the Graduate School, University of Maryland

III. TEACHING, MENTORING AND ADVISING

III.A. Courses Taught

Graduate Courses

- “French Popular Culture: Colonial and Post-colonial Representations (FREN 699J), Spring 2020 (7 students)
- “French Critical and Cultural Perspectives in Literature and Film” (FREN 699K), Spring 2018 (7 students)
- “Figuration, Defiguration, Transfiguration: contemporary readings of myth” (FREN

699F), Spring 2016 (8 students)

- “Writing in French” (COM 798P), Fall 2015 (2 students)
- “French Contemporary Theater” (FREN 665), Spring 2014 (10 students)
- “Cinema and Empire” (FREN 699Q/SLLC 698Q/CMLT 679G) Spring 2017 (12 students), Fall 2013 (12 students)
- “Document, Narrative and the Real in Cinema” (SLLC698P/FREN699C), Fall 2011 (12 students)
- “French Film Theory” (FREN 699F), Spring 2009 (9 students)

Undergraduate Courses

- “French Cinema: A Cultural Approach” (FILM420), Fall 2017 (25 students)
- “Contemporary French Filmmakers: Annaud, Audiard, Besson” (FILM 359F/FREN 398F), Spring 2017 (30 students)
- “French Comic Film” (FREN 499D/FILM 429D), Spring 2016 (24 students), Fall 2009 (11 students)
- “Guerilla Filmmaking” (FILM 319G), Fall 2015 (26 students)
- “Masterpieces in French and Francophone Cinema” (FREN 243), Fall 2020 (27 students), Fall 2018 (25 students), Fall 2016 (26 students), Spring 2013 (31 students)
- “Modern French and Francophone Literature: from Romanticism to Post-Colonialism” Fall 2019 (24 students), Fall 2018 (20 students), Fall 2017 (24 students), Fall 2016 (19 students), Fall 2015 (28 students), Fall 2013 (25 students), Fall 2011 (25 students)
- “Women in French Cinema” (FREN 488W), Spring 2012 (22 students)
- “French Cinema: A Cultural Approach” (FREN 499F), Fall 2019 (22 students), Fall 2012 (27 students)
- “French Contemporary Culture” (FREN 399A), Fall 2010 (15 students), Spring 2011 (12 students)
- “Contemporary France” (FREN 474), Spring 2009 (18 students)
- “Introduction for Cultural and Textual Analysis” (FREN 250), Fall 2020 (18 students)

III. B. Major Programs Established

Bachelor of Arts in Film Studies, proposal submitted with Elizabeth Papazian, approved by The Board of Regents of the University of Maryland (07/13/2012) and the Maryland Higher Education Committee (07/17/2012) for the creation of a Major in Film Studies offered at the School of Languages, Literatures and Cultures: the program includes two required courses to provide fundamentals of film history, criticism and analysis, and six elective courses from a list of fifteen courses focusing on national cinemas and specific critical perspectives.

III. C. Advising: Research

III.C.1. Undergraduate Research

2018: Ludmia Barjon, “Similarités et différences culturelles: Haïti et la France”

2016: Spencer Tober, “Filming The Thousand-Year PicturePatternPuzzle Door”

2015: Iva Boishin, “French Translation and Editing at Global Site Plan”

2013: Rajna Swaminathan, "Postcolonial Diasporic Identity in Contemporary Music Discourse: An Optimistic Vision for Developments in World Jazz"

2012: Fabiola Echazabal, "Perspectives on Sexuality in the French Novel"

2009: Sarah Long, "Immigration and the Contemporary Crisis of French Society"
 2009: Berenice Moures, "A Socio-economic Study of the Practise of Rugby in France"
 2007: Kristen Markham, "Contemporary Issues in Secondary Education in France and the US"
 2006: Simone Jacobson, "A Comparison between French and American Universities"
 2005: John Grimm, "The Image of America in French Contemporary Cinema"
 2005: Alison Bishop, "The Impact of 9/11 on French-American Relations"
 2003: Joseph Leahy, "The Celtic Heritage in Brittany"
 2003: Sofia Elmoubarak, "France and Morocco: A Common History"
 2002: Djeneba Sidibe, "Vivendi: an American Perspective on a French Venture"
 2002: Eveline Mbog, "The Construction of A Literary Figure"
 2002: Poupak Moallem, "The Construction of the Algerian Identity in *The Battle of Algiers*"
 2002: Nana Benneh, "The IMF policy and African Women"
 2002: Julie Strongson, "Children and Power in Post-Colonial Cinema"
 2002: Fabrice Sciore, "A Study of *Ma vie en rose*"
 2001: Katy Taylor, "Fiction, Essay, and Film: the Various Aspects of Feminist Theory"
 2001: Matthew Maggiore, "A French-English Lexicon for Business in Telecommunications"

III.C.2. Master's

Advisor

2018-20: Inaam Ngadi (Francophone Culture)
 2016-2019 : Lauren Poon (French Literature)
 2016-17: Alex Joensen (Francophone Culture)
 2003-04: Daniel P. Singh (Dance), now Artistic Director of the Dakshina Daniel Phoenix Singh Dance Company in Washington D.C.
 2001-02: Mireille Le Breton (French Literature), now Assistant Professor of French at Nazareth College
 2001-02: Jennifer Hansen (Comparative Literature), now Visiting Assistant Professor of German at the University of Mary Washington

Committee Member

2016: Hugh Kim (English), now Program Support Analyst, Washington DC
 2016: Nathan Dize (French), now Doctoral Student at Vanderbilt Univeristy
 2011: Kristen Gunderson (French), now Doctoral Student at the University of Maryland
 2009: Gena Chattin (French), now Digital Initiatives Librarian at the University of New Orleans
 2009: Jasmine Brown (SLA), now Administrator at DC Public Schools

III.C.3. Doctoral

Doctoral Dissertation Advisor

2017-present: Manon Soulet, "At Home in the World: Transnationalism in the Works of Nineteenth Century European Women's Writing" (Comparative Literature)
 2017-2020: Morgan McMahon, "French Contemporary Theater: A Not So Cruel Optimism" (French Modern Studies)
 2008-2012: Silvia Baage, "The Island: Exotic/Inclusive Space" (French Modern Studies), now Assistant Professor of French at McDaniel College
 2006-2010: Mary Cobb Wittrock, "Science and Literature: The Case of the French and Francophone Contemporary Novel" (French and Francophone Studies), now Adjunct Professor of French at the University of Richmond

2002-2007: Sheila Turek, "In the Margins: the Representation of the Other in Subtitled French Films" (French Studies), now Associate Professor of French at the University of Wisconsin-Whitewater

2003-2007: Julie Strongson, "Jewish Women Writers from North-Africa" (Comparative Literature), now Assistant Professor of English at Anne Arundel Community College

Doctoral Defense Committee Member

2018: David Wacyk (Musical Arts), "Powerful Structures: "The Wind Music of Ida Gotkovsky in Theory and Practice"

2018: J. Michael Homme (Musical Arts), "The Oboe Music of 'Les Six'"

2018: Niloo Sarabi (Comparative Literature), "Figures of Excess: Subversive Strategies in Contemporary Iranian Women's Literature and Cinema"

2018: Abbas Jamshidi (Comparative Literature), "From Karbala to Qādesiyyeh: the Spectacle of Arab "Other" in the Persianate and Parsi Literary Traditions"

2018: Cécile Ruel (French Modern Studies), "Poétique, Politique, Philosophique: Le récit de voyage de Simone de Beauvoir aux Etats-Unis"

2018: Khady Diene (French Modern Studies), "De la littérature universaliste senghorienne au *Tout-Monde* de Glissant: métissage et dialogue des cultures dans l'écriture de Fatou Diome, Alain Mabanckou, Gaston Kelman et Aminata Sow Fall"

2018: Annmarie Ruppert (French Modern Studies), "Resiliency and Hope, Vengeance and Recovery: Representing the Trauma of the 1994 Rwandan Genocide in the Testimonies of Esther Mujawayo, Yolande Mukagasana, and Révérien Rurangwa"

Doctoral Committee Member

2016-present: Keisha Allan (Comparative Literature), "From Dystopia to Utopia: Alternative Worlds in Caribbean Women's Writing"

2016-present: Francesca Roth (French Modern Studies), "The Fantastic and the Reign of Terror in 19th-century French literature"

2016-2020: Jillian Bruns (French Modern Studies), "The Medusa in 21st Century Francophone Autofictional and Cinematic Productions"

2016-2019: Cae Joseph-Masséna (French Modern Studies), "The Eziliphonic Text in Contemporary Haitian Women's Fiction"

2016-2018: Catherine Favier-Kelly (French Modern Studies), "Ces voix chères qui se sont tues: les écrivaines et les romans oubliés (1851-1910)"

2011-2018: Kristen Gunderson (French Modern Studies), "The Anti-Narrative in the New Novel"

2016: Phuong Hoang (French and Francophone Studies), "The Sword and the Pen: Life Writings by Militant-Authors of the Việt Minh and Front de la Libération Nationale (FLN)"

2015: Anne Rehill, "Coureurs de Bois as Ecocritical Motif in French Canadian Literature" (French and Francophone Studies)

2014: Marilyn Matar, "Lebanese Writers of French Expression" (French and Francophone Studies)

2014: Bruce Clarkson, "The Dialectical Theory of Art in Kenneth Burke's Essays and Book Reviews of the Early 1920s and its combination of the Existentialism of Jean-Paul Sartre and the Structuralism of Claude Levi-Strauss" (Comparative Literature)

2014: Carl J. Gomolka, "Shades of gray: representations of male homosexuality in French literature, culture, and ideology from 1789 to 1926" (French Modern Studies)

- 2012: Julia Burstein-Frengs, "Writing Oceanic Bodies: Corporeal Representations in the Works of Déwé Gorodé, Claudine Jacques, and Chantal T. Spitz" (French Modern Studies)
- 2012: Erica Cefalo, "Redefining Religion through Literature in Nineteenth Century France" (French Modern Studies)
- 2012: Kelly J.S. McGovern, "'We Have Come of Age': Growing Bodies in the Twentieth-Century Irish Novel" (Comparative Literature)
- 2011: Henrike Lehnguth, "Negotiating Nation, National Affiliation and the West in Representations of the East" (Germanic Studies)
- 2011: Aissatou Diop Hashim, "The Literary and Cinematographic Work of Ousmane Sembene" (French and Francophone Studies)
- 2010: Séverine Rebourcet, "The Epic of 'Marrons' Slaves in La Réunion" (French and Francophone Studies)
- 2009: Raluca Romaniuc, "Francophone Literature in Romania" (French and Francophone Studies)
- 2009: Sandhya Bodapati, "Apologies in French: An analysis of remedial discourse strategies used by L1 speakers." (French Modern Studies)
- 2008: Katherine McKinley, "Saints, Biguines, and Ordinary Women Writers in XVIth Century France" (French Studies)
- 2007: Dorothy Polanz, "Libertine Novel and Novel Libertine" (French Modern Studies)
- 2007: Virginie Cassidy, "Enjeux du divertissement dans les Nouvelles Françaises de Jean Regnault de Segrais" (French Studies)
- 2007: Teresa Varney-Kennedy, "Françoise Pascal's Agatonphile Martyr Tragi-Comédie" (French Studies)
- 2007: Silvia Mejia, "Transnational Immigrants from Ecuador" (Comparative Literature)
- 2004: Amy Loeserman-Klein, "Proust and the Discourse on Habit" (French Literature)
- 2004: Zacharie Petnkeu Nzepa, "A Tragic Hero: the Representation of Political Leaders in African Films" (Francophone Studies - Cinema)
- 2002: Wendy Grossman, "Modern Gambits and Primitivist Discourse: Reframing Man Ray's Photographs of African and Oceanic Art" (Art History)

III.D. Mentorship

APT Review

- 2020: Mercédès Baillargeon, Associate Professor at the University of Maryland
- 2019: Mauro Resmini, Third-Year Review, Assistant Professor at the University of Maryland
- 2018: Sylvia Baage, Associate Professor at MacDaniel College
- 2015: Valerie Anichenkhova, Associate Professor at the University of Maryland
- 2013: Sarah Benharrech, Associate Professor at the University of Maryland
- 2013: Sylvia Baage, Third-Year Review, Assistant Professor at MacDaniel College
- 2011: Sheila Turek, Assistant Professor at the University of Wisconsin-Whitewater

IV. SERVICE AND OUTREACH

IV.A. Editorships, Editorial Boards, and Reviewing Activities

- 2005 – present: Film Editor for *The French Review* (5 papers per year)
- 2009 *Companion to French Cinema*, by Hilary Radner and Raphaëlle Moine, Hoboken: Blackwell Publishing, 2009.
- 2009 *Past Forward: French Cinema and the (Post)Colonial Heritage*, by Dayna Oscherwitz, Carbondale: Southern Illinois University Press, 2009.

IV.B. Committees, Professional & Campus Service

IV.B.1. Campus Service - Department

Department of French and Italian

Director of Graduate Studies (MA and PhD), 2009, 2011-12, 2017- 2020

Coordinator of the Convention for the Joint Supervision of Thesis between the Department of French and University Paris-Est (France), 2019.

Organizer and Coordinator of the Exchange between the Department of French and the Ecole Normale Supérieure de Lyon (France), 2016-2020

Chair of the Department of French and Italian, 2012-2014

Organizer of the Mini Film Festival "Screening Immigration" with Valerie Orlando and Giuseppe Falvo, Hoff Theater, October-November 2013

Resident-Director of the Maryland-in-Nice Program, Spring 2005

Chair of the Undergraduate Studies Committee, Fall 2003, Fall 2004, Fall 2007

Member of the Graduate Studies Committee, 2003 - present

Department Coordinator of Lecture Series (Jean-Marie Teno (December 2007), Christine Holmlund (November 2007), Ronald Tobin (November 2001), Geneviève Sellier (April 2002), Dudley Andrew (May 2002), Marc Cholodenko (October 2002), with the financial support of the French Embassy in Washington)

Department Liaison with University Libraries, 2002-2010

Member of the Departmental Undergraduate Studies Committee, 2001-2010

Member of the French Department Faculty Search Committee, Fall 2001

Film Studies Program

Member of the Film Steering Committee, 2012 – present

Head of the Film Studies Program, Spring 2014, Fall 2015

Department of English - Comparative Literature Program

Member of the Graduate Studies Committee, 2016 – present

Member of the Vambury Selection Committee, Spring 2016

School of Languages, Literatures and Cultures

Member of the School Faculty Salary Committee, 2016-18, and Sub-Committee Chair, 2017-18

Member of the SLLC Outstanding TA Award Committee, Spring 2018

Co-Chair of the Faculty Search Committee: Assistant Professor in Italian and Film Studies, 2015

Member of the Faculty Search Committee: Associate Professor in Francophone Studies, 2005-2006

Chair of the School Faculty Salary Committee, 2002-2003, 2005-2007, Fall 2009

Member of the School Travel Fund Committee, Fall 2004

Member of the School Undergraduate Committee, Fall 2004

Member of the School PCC Committee, Fall 2003

Member of the Comparative Literature Program Merger Committee, 2002

Member of the SLLC International Film Series Committee, 2001-2010

IV.B.2. Campus Service - College of Arts and Humanities

Member of the ARHU Faculty Funds Competition Committee (2019-2021)

Member of the Unit Review of the Department of Art History and Archaeology (Fall 2009)

Member of the Center for Literary and Comparative Studies (2009)
Member of the Committee on New Technologies (2009)
Member of the Collegiate Council (2008-2009)

IV.B.3. Campus Service - University

Member a.i. of the Teaching Facilities Committee (2014)
Member of the RASA Award Selection Committee, The Graduate School (2011-13)
Member of the Search Committee for the position of Associate Vice-President for International Affairs (Spring 2012)
Member of the Senate (2011-12)
Member of the CAPAA Award Selection Committee, The Graduate School (2008-10)

IV.B.4. Professional Memberships and Services

American Association of Teachers of French (2004 - present)
Society for Cinema and Media Studies (2001 - present)
Modern Language Association (2000 - present)
Member of the Selection Committee of The Chateaubriand Fellowship (2012 - 2017)
Association Française des Enseignants-Chercheurs en Cinéma et Audiovisuel (AFECCA) (1996-2002)
Pi Delta Phi, National French Honor Society, Honorary Membership (1989 - present)