

Yuli Wang

Current Position:

January 2005-Present

Lecturer, Department of East Asian Languages, Literatures, and Cultures,
School of Languages, Literatures, and Cultures,
University of Maryland, College Park, MD

Courses taught:

CHIN 101: Intensive Elementary Chinese I

CHIN 102 **Elementary Spoken Chinese**

CHIN 103: Elementary Written Chinese

CHIN 203/204: Intermediate Written Chinese (Second Year Chinese)

CHIN 301/302 **Advanced Chinese I and II**

CHIN 305/306 **Life in China through TV Plays I and II**

CHIN401/402 **Readings in Modern Chinese I and II**

CHIN 220: Beginning Chinese Calligraphy

CHIN 331: Chinese Calligraphy: Theory and Practice

CHIN 332: Chinese Culture through Traditional Arts

Publications:

The Mirror of Writing: Kang Youwei's Curriculum for Chinese Calligraphic Art. Washington, DC: New Academia Publishing, 2016.

Secai jingwu (Colors and Still-Life) (Shijiazhuang: Hebei Fine Arts Publishing House, 1995), p. 41.

Touxiang Sumiao (Drawings of Human Heads) (Shijiazhuang: Hebei Fine Arts Publishing House, 1995), p. 17.

“Pan Yuliang,” *Yishujia (Artists)*, no. 245 (October 1995), pp. 108-229.

“On the Image of Women in Poster-Calendars,” *Freedom Times*, September 14, 1996, p. 28.

“Li Shutong,” in Zhu Boxiong and Cao Chengzhang eds., *Zhongguo shuhua mingjia jingpin dadian (Masterpieces of Chinese Calligraphy and Painting)* (Hangzhou: Zhejiang Education Publishing House 1998), pp. 1223-1236.

“Pan Yuliang,” Zhu Boxiong and Cao Chengzhang eds., *Zhongguo shuhua mingjia jingpin dadian (Masterpieces of Chinese Calligraphy and Painting)* (Hangzhou: Zhejiang Education Publishing House 1998), pp. 1481-1496.

“A Study of the Society for Painting Methods of Beijing [Peking] University,” *Xiandai meishu (Modern Art)*, no. 79 (August 1998), pp. 58-69.

“A Study of the *Huixue zazhi* [Journal of the Study on Painting],” *Xiandai meishu (Modern Art)*, no. 80 (February 1999), pp. 48-61.

“The Drawings of Zhang Ailing,” *Yishujia (Artists)*, no. 321 (February 2002), pp. 400-403.

Education:

BA (1992), Department of Design, Tianjin Academy of Fine Arts, Tianjin, China

MA (1997), Department of History of Fine Arts, Central Academy of Fine Arts, Beijing, China

Intensive English Program, Maryland English Institute, University of Maryland, Summer 2000

Overseas Chinese Language Teachers’ Seminar, The Overseas Chinese Affairs Commission, Washington, DC, Summer 2000

Certificate (2009), University of Virginia, Virginia STARTALK Chinese Teacher Academy, Summer 2009 (5 graduate credits in CHIN 568: Teaching Chinese as a Second Language)

Summer Institute I, Department of Applied Linguistics, University of Massachusetts, Boston, Summer 2010 (Integrating Culture into the Language Curriculum), 3 graduate credits

Summer Institute III, Department of Applied Linguistics, University of Massachusetts, Boston, Summer 2010 (Practicum/Field Experience for Teaching Mandarin), 3 graduate credits

Professional Experience:

1992-94

Graphic Designer, Capital Steel Company, Beijing

October 1997-June 1999

Visiting Scholar, Art History and Archaeology, University of Maryland

1999-2001

Chinese Teacher, Mei-Hwa Chinese School, Silver Spring

Spring 2000

Teaching Assistant for Dr. Tsung Chin’s course on “Chinese Calligraphy” at University of Maryland

Fall 2000

Tutor in Chinese to the High Commissioner, Hong Kong Economic Trade Office, Washington, DC

Spring 2001

Teaching Assistant for Dr. Tsung Chin's course on "Chinese Calligraphy" at University of Maryland

Spring 2004

Art Instructor (Chinese Calligraphy and Painting), Arts Program, City of Greenbelt

Summer 2004

Instructor (Chinese Calligraphy and Painting), Urban Artists Coalition, Washington, DC