Ashley Yingxue Liu

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EDUCATION_____

University of Pennsylvania Ph.D.   Expected Dec 2020
East Asian Languages and Civilizations
Dissertation: "From Premodern *Xiaoshuo* to a Modern Sino-Japanese Discourse on Fiction:
A New History of *Xiaoshuo* from the Warring States to the Twentieth Century"
Dissertation Supervisor: Victor H. Mair
Dissertation Committee: Andrew H. Plaks, Linda H. Chance, Paul Vierthaler
Candidacy Examination Fields: History of Chinese Fiction, Pre-Heian Japanese Poetry and Literacy,
Digital Humanities Theories
Competencies: Chinese Literature of the Japanese Empire, Global Sinophone Studies, Postcolonial
Studies, Postmodern Narrative and Media Theories, Digital Humanities

Teaching Certificate - UPenn Center for Teaching and Learning

University of Pennsylvania M.A.   2016
East Asian Languages and Civilizations

McGill University B.A.   2010-2015
Distinction, First Class Honors in History and East Asian Studies

EMPLOYMENT_____

University of Maryland Lecturer of Modern Chinese Literature and Cinema   2019-present
Department of East Asian Languages and Cultures
CHIN315 Modern Chinese Literature in Translation, Fall 2019 to Present
CHIN418C Fiction and Nation in Contemporary Chinese Fiction and Film, Spring 2021
CHIN418B Race and Gender in Modern Chinese Literature, Fall 2020
CHIN418M Modern Chinese Literary Theory and Criticism, Spring 2020
CHIN418F Literature and the City in Contemporary Chinese Fiction and Film, Fall 2019

GRUADUATE TEACHING EXPERIENCE_____

Grader, EALC122 Chinese Fiction and Drama, University of Pennsylvania, Spring 2019
Teaching Fellow, EALC034 What is Taoism, University of Pennsylvania, Spring 2018
Teaching Fellow, EALC001 Introduction to Chinese Civilization, University of Pennsylvania, Fall 2017
Teaching Fellow, CHIN111&112 Beginning Chinese, University of Pennsylvania, Fall 2016-Spring 2017

PUBLICATIONS_____

- Monograph. *Inventing Modern China in Japan's Orient: The New Culture Movement and the Japanese Empire*. Advance contract received from the UBC Press.
- Co-author with Victor Mair. *The Sinophone World* (Amherst NY: Cambria Press, forthcoming).
- "China's Lost Connection to the Global South: A Fanonian Reading of Yu Dafu and the Colonized Status of May Fourth Literature in the Japanese Empire," *When East is North and South. East Asia, Latin America, and the Decolonization of Trans-Pacific Studies*, ed. Chiara Olivieri and Jordi Serrano-Muñoz (London: Palgrave Macmillan, 2021). Second draft submitted.
- "Mythorealism, The Absurd, and Existential Despair in Yan Lianke's Memoir and Fiction: Confronting the Fate of Sisyphus in Modern China's Historical Traumas," *Routledge Companion*

to Yan Lianke, ed. Riccardo Moratto et al. (Abingdon UK: Routledge, forthcoming). First draft submitted.

- "Modern Hua Mulans in Chinese Media: Female Healthcare Workers as Tools of Propaganda During the COVID-19 Pandemic," *Media Narratives during the Corona Pandemic: The Asian Experience*, ed. Shubhda Arora et al. (Abingdon UK: Routledge, forthcoming). First draft submitted.
- "Review of *Language Diversity in the Sinophone World: Historical Trajectories, Language Planning, and Multilingual Practices*," *Modern Chinese Literature & Culture (MCLC)*, 2021. Solicited by editor.
- Co-author with Victor Mair. "Factual Narrative in Pre-Modern China: Historiography – Its Nature, Function and Influence on Narrative Fiction," *Narrative Factuality: A Handbook*, ed. Monika Fludernik et al. (Berlin: Walter de Gruyter, 2020), pp 647-662.
- "Sinographs in the *Man'yōshū*: Nature, Function, and Double Meaning," *Sino-Platonic Papers* 264, Dec 2016, pp 157-174.

LANGUAGES

English (Native, Research Proficiency), Mandarin (Native, Research Proficiency), Cantonese (Native, Research Proficiency), Japanese (Fluent, Research Proficiency), Korean (Advanced Reading and Listening Comprehension), French (Research Proficiency), Classical Chinese (Research Proficiency), Classical Japanese (Research Proficiency)

PRESENTATIONS AND SPEECHES

- "Database Development for Non-Programmers: Acquiring, Cleaning, and Transforming Textual and Visual Data," Association for Asian Studies Annual Conference, Virtual, 2021
- "Lu Xun and Tsubouchi Shōyō's Invention of a Modern Sino-Japanese Discourse on Fiction," Modern Language Association Convention, Virtual, 2021
- "The Role of Imperial Japan in Forming Modern Chinese Racial Identities," University of Maryland Racial Justice Speaker Series, Virtual, 2021
- "China's Lost Connection to the Global South: A Fanonian Reading of Yu Dafu's Experience of Being Chinese in Japan," Southwest Conference on Asian Studies, Virtual, 2020
- "Between Autobiographical Despair and Fictional Mythorealism: Absurdism, Existentialism, and Fate in Yan Lianke's Memoir and Fiction," Midwest Conference on Asian Affairs, Virtual, 2020
- "From Xiaoshuo/Shōsetsu to Fiction: Lu Xun and Tsubouchi Shōyō's Invention of a Modern Sino-Japanese Discourse on Fiction," New England Association for Asian Studies Conference, Virtual, 2020
- "The Feminized Colonial Subject and His Lust for the Colonizer: Self-Orientalization and Occidentalist Fetish in Yu Dafu's *Chenlun*," American Association of Chinese Studies Conference, Virtual, 2020
- "Culture-less Theories in Culture-Bound Literary Scholarship: Reconceptualizing Chinese Fictionality through Narrative Theories and Digital Corpus Analysis," 48th Annual Conference: Mid-Atlantic Association for Asian Studies, Dickinson College, 2019 **(Nominated for the Marlene Mayo Graduate Student Paper Award)**
- "Encyclopedia Humanities: Using AI to Aid Humanities Research," WordLab, University of Pennsylvania, 2018
- "History and Fiction as Genres of Narrative Literature: Ontology, Conflict, and Cooperation," 44th Annual Conference: Mid-Atlantic Association for Asian Studies, University of Pittsburgh, 2015

TECHNICAL SKILLS_____

- Full-Stack Web Development (Python, PHP, HTML, CSS, Django, WordPress, Bootstrap, Web Deployment on Ubuntu Server, Amazon Web Service, C-Panel, Web Server and Database Security)
- Database Development and Data Visualization (PostgreSQL, MySQL, Excel, Pandas)
- Natural Language Processing (Natural Language Machine Learning with PyTorch, Text Mining, NLTK)
- Web Scraping (Beautiful Soup)

TECHNICAL EXPERIENCE_____

StartU (thestartu.com is a web publication based in Wharton that showcases the technological innovations of students from UPenn, Harvard, MIT, Stanford, and Berkeley)
Product Manager   2017-2019
- Developed and manage website that serves thousands of visitors per day
- Advised business students on web product development

McGill University   2013-2015
Digital Humanities Research Assistant
- Collected and organized a wide variety of data to reconstruct cultural and geographical landscapes of ancient China
- Created database with MySQL and optimized data structure for integration with search engine

DIGITAL PROJECTS_____

Chronological Database of Chinese Literature (CDCL)   2019-present
http://ashleyliuresearch.com/digitalhumanities
- Compiled a fully machine-accessible digital database that consists of more than 2,000 titles of Chinese literature the Three Kingdoms period to the Republican period
- The first machine-accessible database of Chinese literature on such a scale organized into chronological categories that allow the comparison of linguistic and literary developments in different periods
- Applied natural language processing methods such as tokenization and collocation analysis
- Conducted research and experiment on the tokenization of Classical Chinese

Encyclopedia Humanities   2018
- Final project in a graduate-level course on educational technology in the Graduate School of Education at the University of Pennsylvania (Project received "A")
- Programmed a deep learning algorithm for an AI-backed encyclopedia that automatically draws definitions of concepts from academic publications

Digital Survey Study: Convenience in the Context of Academic Research   2018
- Final project in a graduate-level digital social science course in the Annenberg School for Communication at the University of Pennsylvania (Project received "A-")
- Designed digital surveys using Qualtrics (survey software) and analyzed results with Qualtrics data visualization tools and AntConc (Natural Language Processing software)

Ming-Qing Women's Writings   2014-2015
http://digital.library.mcgill.ca/mingqing/english/index.php
- Collected and organized data for a digital archive of women's writings from the Ming and Qing dynasties based in McGill University