The Film Studies Program
and
The Department of French and Italian
at the University of Maryland
present a lecture by

Professor Dudley Andrew, Yale University

JEAN RENOIR AND THE NOVELISTS
OF HIS FATHER’S CIRCLE

Dudley Andrew, R. Selden Rose Professor of Comparative Literature and Professor of Film Studies at Yale University, studied English and Philosophy. His dissertation on film theorist André Bazin has funded several of his books, and has taken him frequently to France where he wrote two large histories of 1930s culture during the Popular Front era. Coming to Yale in 2000, he chaired Comp Lit from 2009 to 2013. He works with graduate students primarily on the French literary and philosophical milieu, or on issues that cross between Cinema and Literature (aesthetics, translation, hermeneutics, critical theory).

When: Thursday 7 December 2017
Where: Language House, St. Mary’s Hall, Multipurpose Room
Time: 3:30 pm - 4:45 pm