The Dao of Chinese Calligraphy

Dr. Jiahua Huang
Fujian Institute of Education

Talk and Calligraphy Demonstration
Tuesday, April 2, 2013, 3:30-5:00 pm
Multipurpose Room, St. Mary’s Hall

PPT Bilingual (English and Chinese) | Talk in Chinese

The Dao of calligraphy can be understood as

(1) Qi – the calligrapher’s strength in the movement of the brush pen and appropriate use of this strength,

(2) Xue – the calligrapher’s depth of the knowledge underlining the characters written and breath of the interpretations of these characters,

(3) Yang – the calligrapher’s graceful attitude and open-mindedness in the treatment of the characters written,

(4) Fa – the calligrapher’s logic thinking and rich cultivation to be embodied in the characters, and,

(5) Le – the calligrapher’s great enthusiasm with a peaceful mind expressed in the characters. All of these are seen in the calligrapher’s works and in the way s/he is creating a piece of such works.

Dr. Jiahua Huang’s Recent Awards and Honors for Calligraphy Works

2012  First Prize for Fujian Teachers’ Calligraphy Competition
2011  Award of Excellence, Fujian Teachers’ Calligraphy Exhibition
2011  Honor Award (presidential category), the Second National Higher Education Calligraphy Competition
2010  Award of Excellence, the Taiwan Strait Calligraphy Exhibition
2010  Second Prize (adult group), the Fifth National Standard Character Calligraphy Competition
2009  Honor Award (presidential category), the First National Higher Education Calligraphy Competition
2009  Nomination for the Sixth National Couplets Calligraphy Final Exhibition

Sponsored by the Wang Fangyu Endowment in Calligraphy Education, the Chinese Program, the Center for East Asian Studies, and School of Languages, Literatures, and Cultures. For more information, contact Dr. Minglang Zhou at mlzhou@umd.edu.