The Inner Landscape: The Paintings and Films of Gao Xingjian

November 6 to December 20, 2013

The Art Gallery at the University of Maryland, College Park, presents an exhibition of works by Nobel Prize in Literature winner Gao Xingjian. This exhibition specifically focuses on his brush-and-ink paintings and films.

In conjunction with the exhibition, The Art Gallery will host a reception celebrating Mr. Gao and his multifaceted artistic career:

December 4, 2013, 5:00 - 7:30 p.m.
Art Gallery, Art-Sociology Building, UMD. Exhibition curator and UMD professor, Dr. Jason Kuo, along with Mr. Gao, will give an informal talk and participate in a Q&A at 6:15 p.m. in the Art Gallery.

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**Nov. 6 – Dec. 20, 2013:** The exhibition is on display in the Art Gallery, Art-Sociology Building, UMD.

**Dec. 3 (Tues):** 2-3:30 p.m., Gao in Conversation with Prof. Eades, in French, at St. Mary’s Hall (The Language House), UMD.

**Dec. 4 (Wed):** 5-7 p.m., Reception, Art Gallery, Gao in Conversation with Prof. Jason Kuo, in Chinese, to begin at 6:15 p.m. with Q and A to follow.

**Dec. 5 (Thurs):** 2-3:15 p.m., The Cafritz Foundation Theatre, Clarice Smith Performing Arts Center, UMD. Staged reading and discussion of plays by Mr. Gao Xingjian. Guest Facilitator: Dr. Claire Conceison, Duke University. UMD faculty in charge: Dr. Ester Kim Lee (Theater). The staged reading will feature excerpts of plays by Gao Xingjian, performed by students of the Globalization and Theatre class. The playwright Gao Xingjian will be present at the reading, and Dr. Claire Conceison of Duke University will facilitate the discussion. Gao Xingjian won the Nobel Prize for Literature in 2000 and is a renowned writer, painter, and filmmaker. His paintings and films are exhibited at the Art Gallery at UMD until December 20.

About the artist: Born in 1940, in Jiangxi Province, China, Gao Xingjian is the first Chinese recipient of the Nobel Prize in Literature. Gao's interest in theater, writing, and all-things-creative was instilled at an early age by his mother, an amateur actress. He began painting at age ten after his uncle gave him a notebook for his birthday, and it was in this book where he first began writing and drawing concurrently. Through the course of Gao Xingjian's prolific career, he has had nearly 30 international exhibitions of his ink paintings, and has illustrated the covers of all his books. For a more complete bio of Gao, please visit: [http://www.nobelprize.org/nobel_prizes/literature/laureates/2000/gao-bio.html](http://www.nobelprize.org/nobel_prizes/literature/laureates/2000/gao-bio.html)

This exhibition was organized by The Art Gallery at the UMD, and curated by Professor Jason C. Kuo (Art History and Archaeology), with the support of the Department of Art History and Archaeology, the Center for East Asian Studies, the Wang Fangyu Endowment for Calligraphy Education, the Program in Chinese, the Department of East Asian Languages and Cultures, the Program in French, the Department of French and Italian, the Program in Asian American Studies, the Program in Film Studies, the Graduate Field Committee in Film Studies, and the School of Languages, Literatures, and Cultures, all at the University of Maryland, College Park.